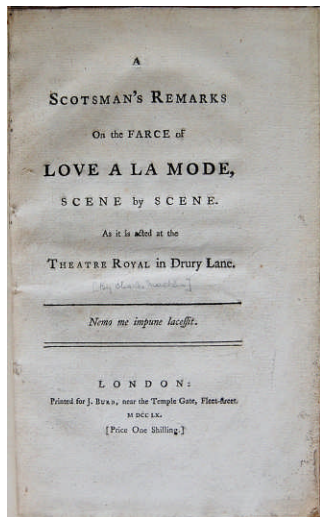


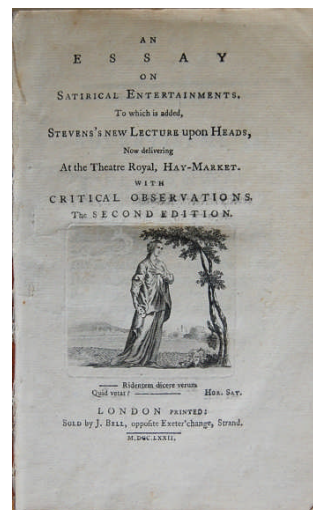
“AN INFURIATE SCOT”

1. [ANONYMOUS] - A Scotsman's Remarks on the Farce of Love a la Mode, Scene by Scene. As it is acted at the Theatre Royal in Drury Lane. London: Printed for J. Burd, near the Temple Gate, Fleet-street, 1760. [ii], 38pp., 8vo. *A nice untrimmed copy in worn nineteenth-century sheep-backed boards.* **\$150.00**



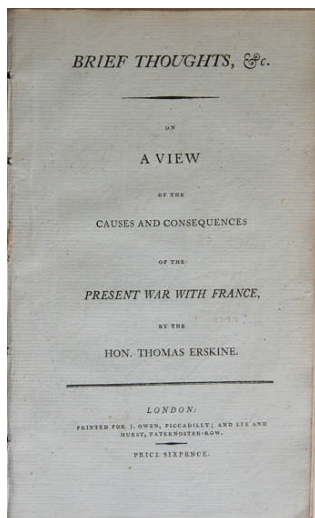
Only edition, an outraged response to Charles Macklin's farce, its "coarse, inaccurate scenes" and its "mongrel characters," eviscerated scene by scene with a postscript suggesting the play is "a plagiarism, a vamped-up old Irish farce." Lowe, *English Theatrical Literature*, 3977: "an attack by an infuriate Scot." ESTC records copies at the British Library, Folger, Harvard, Texas, and Yale.

2. [ANONYMOUS] - An Essay on Satirical Entertainments. To which is added, Stevens's new Lecture upon Heads, now delivering at the Theatre Royal, Hay-Market. With Critical Observations. London Printed: Sold by J. Bell, 1772. 1772. [iii]-vi, [ii], 87, [1]pp., 8vo. *Engraved title vignette. Disbound.* **\$50.00**



"The Second Edition." The first edition appeared the same year and this one was followed by at least two more. The work is largely an account of George Alexander Stevens's enormously popular *Lecture on Heads*, with a substantial preface concerning other performers including Garrick and Foote. Lowe, *English Theatrical Literature*, 3760.

3. [ANONYMOUS] - Brief Thoughts, &c. on A View of the Causes and Consequences of the Present War with France, by the Hon. Thomas Erskine. London: Printed for J. Owen, Piccadilly; and Lee and Hurst, Paternoster-Row, [1797?]. 23, [1]pp., 8vo. *A fine fresh copy, contemporaneously interleaved with blanks, but now disbound.* **\$85.00**

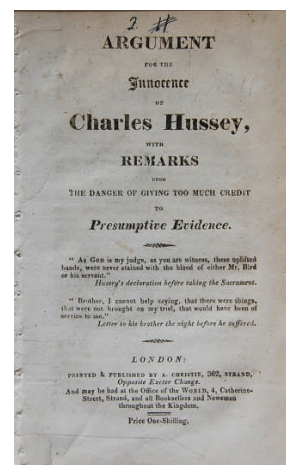


First edition of a surprisingly rare reply to Thomas Erskine's *View of the Causes and Consequences of the Present War with France* which, as the anonymous author here notes, had gone through many editions. Erskine denied that the French had been the aggressors in the outbreak of war, arguing instead against the war and in favour of parliamentary reform. The present pamphlet's author asserts that these arguments operated "like a malignant surgeon on the public mind." ESTC and JISC/COPAC locate two copies, Bodley and Manchester, and one of a second edition, same pagination, at the University of London.

THE DANGER OF PRESUMPTIVE EVIDENCE

4. [ANONYMOUS] - Argument for the Innocence of Charles Hussey, with Remarks upon the danger of giving too much credit to Presumptive Evidence. London: Printed & Published by A. Christie. . . And may be had at the Office of the World, [1818]. 24pp., 8vo. *Disbound.* **\$225.00**

Only edition. Charles Hussey was convicted of "a most atrocious murder" in what this pamphlet argues was "on evidence which is admitted on all hands to have been wholly presumptive - a case in which the accused protested his innocence to the last." The analysis here shows why the public "almost universally" doubted the justice of the verdict. OCLC records a single copy, at Temple University, with none added by JISC/COPAC.





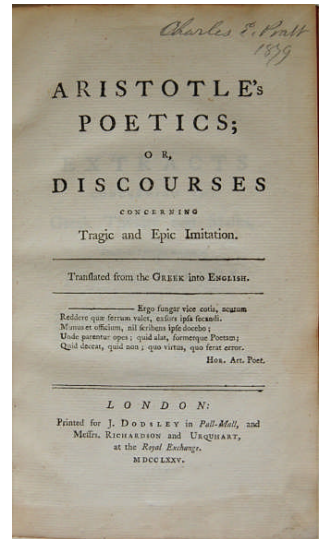
5. [ANONYMOUS] - Tales of To-day, or, Modern Facts. Containing Narratives of the most Extraordinary Occurrences of Recent Date. With Engravings. London: Printed for the Proprietors, and sold by Knight and Lacey, 1825. xi, [i], 232pp., 12mo. Additional engraved title (shaved at outer edge) and seven plates. Contemporary half olive calf, spine gilt; diagonal gash at the lower end of the spine without loss of leather. Engraved ticket "Blackburn Stationer 32 Knightsbridge" on front pastedown. **\$125.00**

First edition, with sections on "Horrid Cannibalism," New South Wales, Franklin's voyage, Lady Hester Stanhope in Syria, the Ostrich, "Ourang Outang," "a Lion and Dog fight at Warwick," and witchcraft. OCLC and JISC/COPAC record copies at the British Library, Cambridge, and Chicago.

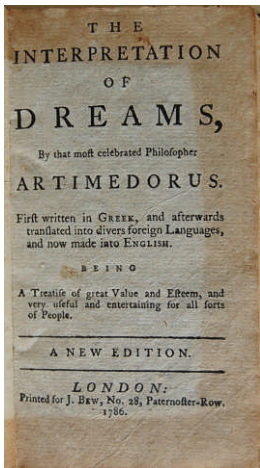


6. ARISTOTLE. Aristotle's Poetics; or Discourses concerning Tragic and Epic Imitation. Translated from the Greek into English. London: Printed for J. Dodsley in Pall-Mall, and Messrs. Richardson and Urquhart, at the Royal Exchange, 1775. [iv], 29, [1], xvi, 107, [1]pp., 8vo. With the half-title. Fine in an unusually pretty modern binding of eighteenth-century-style red morocco, spine fully gilt. **\$375.00**

First edition of this translation, with an introduction and also the first appearance in English of "Extracts concerning the Greek Theatre and Masks, translated from the Greek of Julius Pollux."



7. ARTEMIDORUS, DALDIANUS. The Interpretation of Dreams, By that most celebrated Philosopher Artimedorus. First written in Greek, and afterwards translated into divers foreign Languages, and now made into English. Being a Treatise of great Value and Esteem, and very useful and entertaining for all sorts of People. London: Printed for J. Bew, No. 28, Paternoster-Row, 1786. 129, [3]pp., 12mo. Stab-sewn in the original sheep; rebacked. **\$850.00**



"A New Edition", including four pages of "To the Reader" by its original English translator Robert Wood. Artemidorus was a renowned soothsayer in Ephesus in the third century; his *Oneirocritica* (Interpretation of Dreams) draws on earlier authors and went on to become a major influence both in the Byzantine Empire and on Islamic dream-interpretation through the ninth-century Arabic translation by Hunayn b. Ishâq. The work was lost to Western Europe until the sixteenth century and then became widely circulated, with Robert Wood's translation first appearing in 1606. One copy of that is recorded in STC, and subsequent editions are either similarly rare or lost altogether. There survive a handful of seventeenth-century editions, and from the eighteenth century three (1710, circa 1740, and a "twenty-third" edition of 1755) in addition to the present one, of which the only other located copy is at the British Library. One recent critic described the *Oneirocritica* as "the most complete and painstaking study of dream-interpretation as practised in the Graeco-Roman world," and that Freud, in addition to co-opting Artemidorus's title for his own study, insisted "on

affinities between that work and his own."

THE "MYSTICAL WRITER"

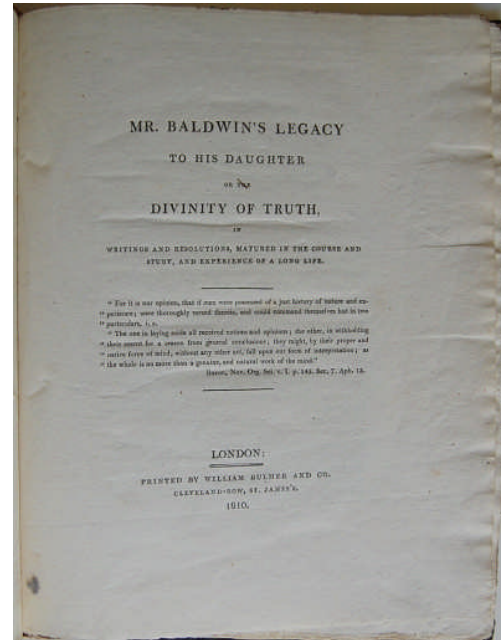
8. BALDWIN, GEORGE. Mr. Baldwin's Legacy to his Daughter, or the Divinity of Truth. In Writings and Resolutions, matured in the Course and Study, and Experience of a Long Life. London: Printed by William Bulmer and Co. Cleveland-Row, St. James's, 1810. 58, [ii], xxxiv, [2]pp., 4to. With a part-title "Magnetism" printed twice and appearing once after p. 58, and again as the last leaf of the book, this second time with a two-line motto on the verso. A fine, entirely

untrimmed copy in the original blue boards, cream paper backstrip; backstrip worn at foot, with an early manuscript paper label pasted at the center. Book-label of the bookseller John Lawson on front pastedown, with an earlier, circular engraved bookplate at center, a coat of arms with the motto "Sit sine labe decus."

\$675.00

First edition, apparently the first issue; another appeared with the same imprint in 1811. There is much on "magnetic sleep" including a series of writings "obtained from the hand of Cesare Avena di Valdieri in the magnetic sleep." George Baldwin led an extraordinarily peripatetic and adventurous life, with trading journeys to India, falling victim to thieves on the plains of Antioch, and a long stint as the British consul-general to Egypt where he discovered hypnotism or "the magnetic sleep."

The Dictionary of National Biography refers to Baldwin as a "mystical writer," who "probably died poor. He speaks of his *Legacy to his Daughter* as the only property he had to leave her." In addition to the long section in this work by di Valdieri, which takes up pp. i-xxxiv at the end of the book, there are translations from Ganganelli's "Elements of a Liberal Education," and Baldwin's original "Investigation into Principles" and "As to the faculty of the Human Soul." OCLC and JISC/COPAC record a single copy of this 1810 edition or issue, at Northwestern University. This copy was sold in the Lawson sale at Bonhams, 1st April 2008, lot 17, for £336.

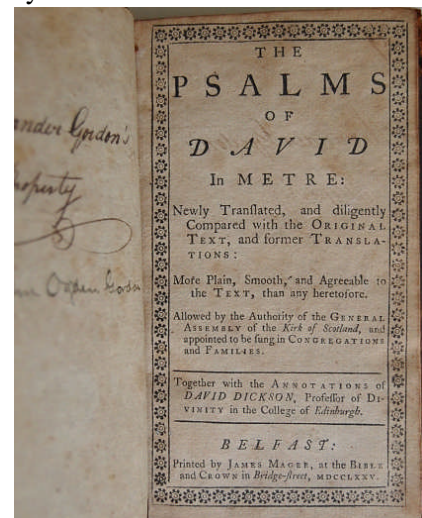


THE FIRST WASHING MACHINE?

9. [BEETHAM, E.]. *Observations on the Utility of Patents, and on the sentiments of Lord Kenyon respecting that subject. Including free remarks on Mr Beetham's Patent Washing Mills and hints to those who solicit for Patents.* London: Printed for Ridgway, York Street, St. James's Square, 1791. 55, [1]pp., 8vo. With the half-title, and a self-described "elegant" engraved plate opposite p. 36; minor old waterstain on the upper corner of a few leaves. Modern boards. **\$450.00**

First edition, easing "the lower class of females from a scene of drudgery they have too long experienced," with the subject sufficiently compelling that four subsequent editions were published the same year. Most are located in no more than one or two copies; the sole recorded copy of this first edition, lacking the half-title, appears to be the one at the British Library.

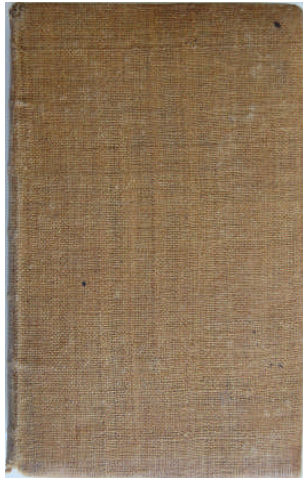
10. [BIBLE] - *The Psalms of David in Metre: Newly Translated, and diligently Compared with the Original Text . . . Allowed by the Authority of the General Assembly of the Kirk of Scotland, and appointed to be sung in Congregations and Families. Together with the Annotations of David Dickson, Professor of Divinity in the College of Edinburgh.* Belfast: Printed by James Magee, 1775. 371, [1]pp., 12mo. Title within a border of printer's ornaments; some browning and staining. Contemporary dark sheep; rubbed with the gilt rules on the spine now all but vanished, but sound. Old book-label of Jane Gordon on front paste-down, with ownership inscriptions (see below). **\$300.00**



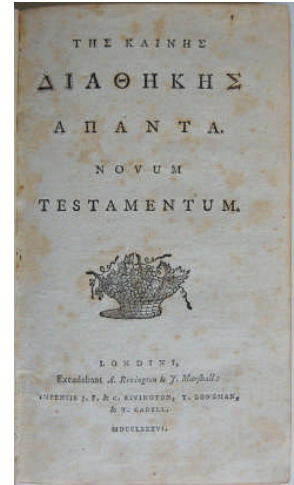


A rare edition of this Belfast-printed book of Psalms, with an American provenance. A front flyleaf is inscribed “Alexander Gordon’s property” and below “James Ogden Gordon”, with the latter’s signature repeated on the front pastedown and dated 1872. Also, as noted, is an early book-label “Jane Gordon.” John Ogden Gordon’s great-grandson, John Hamlin Gordon, in an August 2018 podcast, stated that Alexander Gordon “is buried in the Carlyle [Pennsylvania] American revolutionary war veterans cemetery.” ESTC records this 1775 Belfast edition only at the Linen Hall Library in Belfast; OCLC and JISC/COPAC add no more.

BOUND IN “SCHOOL CLOTH”

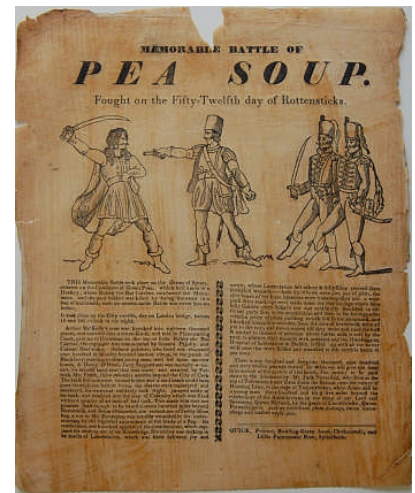


11. **[BIBLE]** - [New Testament in Greek] Tes Kaines Diathekes Hapanta: Novum Testamentum. London: Excudebant A. Rivington & J. Marshall: Impensis J.F. & C. Rivington, T. Longman, & T. Cadell, 1786. 368, [2]pp., 12mo. *With an advertisement leaf at end of books “Lately Published, for the Use of Schools.” An excellent copy in the original “school cloth”, i.e. canvas. Ownership inscription on front free endpaper “J. Cutler’s Book Sept. 21 ’89” with his signature repeated along with four lines of Latin verse “Hic Liber est meus, Testis est Deus. . .” threatening hanging for anyone who steals this book.* **\$350.00**



An edition of the Greek New Testament for schoolchildren, with a table of references to the Old Testament at the end, and unusually but appropriately bound in school canvas, a rare survival thus.

12. **[BROADSIDE]** - Memorable Battle of Pea Soup. Fought on the Fifty-Twelfth day of Rottensticks. [London:] Quick, Printer, Bowling Green Lane, Clerkenwell; and Little Paternoster Row, Spitalfields, [circa 1840-1860]. *Quarto broadside, 9 x 7½ inches, printed in two columns with a large woodcut of four soldiers below the title; browned and frail with a marginal piece missing at head just touching the final “e” in “Memorable”; smaller chips at edges.* **\$50.00**

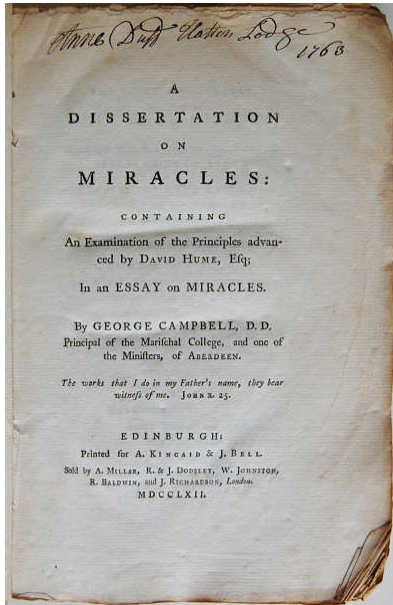


Apparently the first edition; an 1860 periodical titled “No. 1, of the Comic Punch” offered “the ever-memorable Battle of Pea Soup”; it may or may not contain the same text. I can make neither head nor tail of it: it begins “This Memorable Battle took place on the Ocean of Sprats, situated on the Continent of Green Peas within half a mile of a Donkey; where Bobby the Rat Catcher, swallowed the Monument. . . .”

Not listed in OCLC or JISC/COPAC, but there is a copy in the broadside collection at the University of Chicago.

ORIGINAL WRAPPERS

13. **CAMPBELL, GEORGE.** A Dissertation on Miracles: Containing An Examination of the Principles advanced by David Hume, Esq; In an Essay on Miracles. Edinburgh: Printed for A. Kincaid & J. Bell, 1762. [ii], xii, 288pp., 8vo. *With the half-title, errata on the verso. An exceptional, entirely untrimmed copy in the original blue stiff wrappers, backstrip with manuscript title “Campbell on Miracles”; upper cover worn at corners. Ownership inscription “Anne Duff Hatton Lodge 1763” on title (see below). In a folding cloth box with a gilt spine label.* **\$750.00**

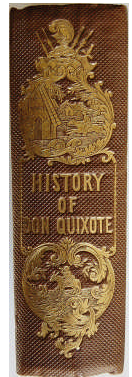


First edition, this copy of particular interest not only as a survival in original state, but also by virtue of its original owner having been an accomplished Scotswoman. Anne Duff and her husband Alexander rebuilt the Hatton estate and its lodge into significant examples of Scottish landscape and architecture, on which, as Anne wrote in 1788, “I have laid out so much money.” She proved a formidable opponent when younger members of her family tried to displace her from Hatton Lodge, and she retained it until her death in 1805 at the age of eighty.

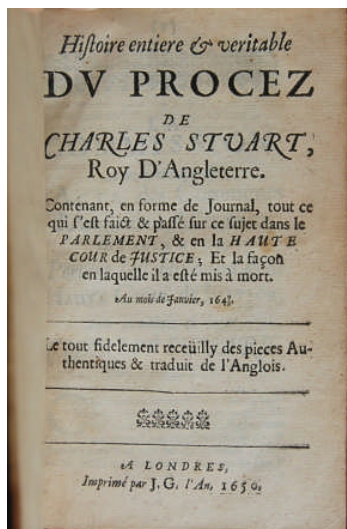
Clearly she took an interest in the Scottish philosophical controversies of the day, among which David Hume’s argument against the veracity of miracles, first published in 1748, was perhaps paramount. Hume rejected all testimonial claims concerning miraculous events as inherently unbelievable. Campbell, however, noted that the positive testimony of a reliable witness is superior even to the indirect body of evidence supporting the laws of nature, which are themselves founded on human testimony. Campbell at the time was generally considered the winner of the argument; one wishes that Anne Duff had annotated her copy with her own views on the subject.

14. **[CERVANTES SAAVEDRA, MIGUEL DE].** The History of Don Quixote de la Mancha: with an Account of his Exploits and Adventures. Abridged. Halifax: Joseph Hartley, Old Market Place, 1839. xvi, 560pp., 32mo (5 x 3 inches). Engraved frontispiece and additional title (this with imprint “London Published by the Booksellers”. An exceptionally fine copy in the original blind and gilt-embossed purple cloth. **\$85.00**

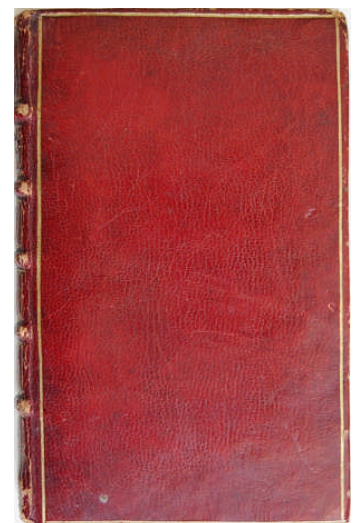
Printed in a very small type, perhaps titled as “abridged” for copyright reasons.



15. **[CHARLES I, King of England].** Histoire entière & véritable du procez de Charles Stuart Roy D’Angleterre. Contenant, en forme de Journal, tout ce qui s’est fait & passé sur ce sujet dans le Parlement & en la Haute Cour de



Justice; Et la façon en laquelle il a esté mis à mort. Au mois de Janvier, 1649/8. Le tout fidelement receuilly des pieces Authentiques & traduit de l’Anglois. A Londres: Imprimé par J.G. l’An, 1650. [iv], 155, [1]pp., sm. 8vo. With an initial blank leaf, title-page with a row of five type-ornaments above the imprint. An attractive copy in contemporary gilt-ruled Continental red morocco. **\$600.00**

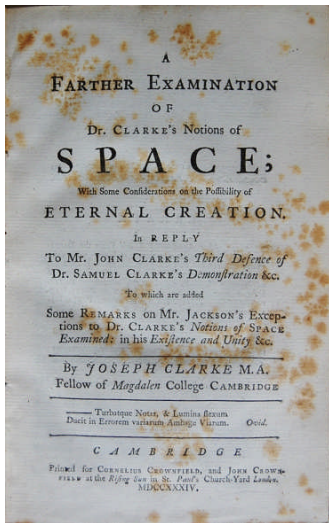


One of three editions with the same imprint; “J.G.” are the initials of the London printer John Grismond but they were also used in a Continental printing. There are separate part titles for “La Declaration des deux Maisons du Parlement d’Angleterre, Contenant les causes & raisons qu’elles ont eues de resouldre &

arrester, qu’elles ne s’appliqueront plus au Roy & n’auront plus aucune affaire avec luy” (this at p. [103]) and “La declaration des Communes d’Angleterre . . . touchant la revocation & cassation de certains Suffrages, & la rupture du dernier Traité fait avec le Roy en l’Isle de Wight” (at p. [137]). Wing, *Short-Title Catalogue 1641-1700*, H2091.

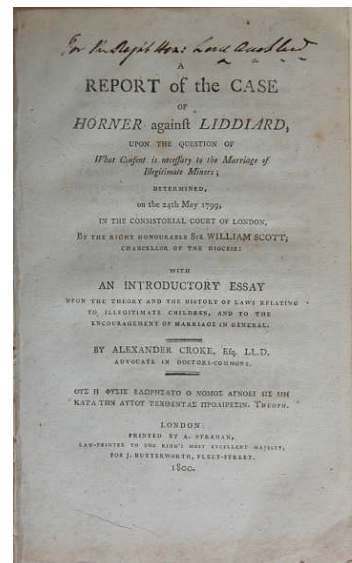
THE FINAL FRONTIER

16. **CLARKE, JOSEPH.** A Farther Examination of Dr. Clarke's Notions of Space; With Some Considerations on the Possibility of Eternal Creation. In reply to Mr. John Clarke's Third Defence of Dr. Samuel Clarke's Demonstration &c. To which are added some Remarks on Mr. Jackson's Exceptions to Dr. Clarke's Notions of Space examined: in his Existence and Unity &c. Cambridge: Printed for Cornelius Crownfield, and John Crownfield at the Rising Sun in St. Paul's Church-Yard London, 1734. [ii], 177, [1]pp., 8vo. *Without the initial advertisement leaf present in some copies. Spotting at the beginning and end, but a fresh copy on excellent paper, bound in nineteenth-century half olive sheep, spine gilt; faded and a little rubbed. Gilt arms of the Society of Writers to the Signet on covers.* **\$175.00**



First edition of this continuation of a controversy as to the nature of space as opposed to “nothingness,” with some interesting speculations intermixed with theological arguments (“Space is the extension of God”) and personal insults. OCLC records North American copies at Columbia, Cornell, Harvard, Toronto, and Yale.

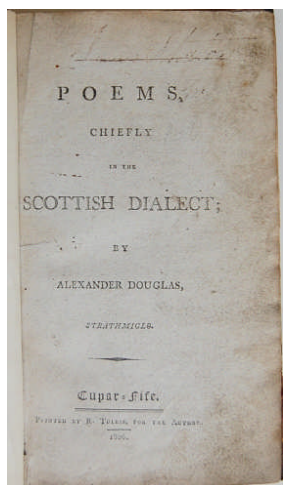
17. **CROKE, ALEXANDER.** A Report of the Case of Horner against Liddiard, upon the question of What Consent is necessary to the Marriage of Illegitimate Minors; determined, on the 24th May 1799, in the Consistorial Court of London, by the Right Honourable Sir William Scott, Chancellor of the Diocese: with an Introductory Essay upon the Theory and the History of Laws relating to Illegitimate Children, and to the Encouragement of Marriage in General. London: Printed by A. Strahan. . . for J. Butterworth, 1800. [iv], viii, 189, [3]pp., 8vo. *With a final leaf of advertisements, disbound. Title inscribed “For the Right Hon: Lord Auckland.”* **\$125.00**



First edition of Sir Alexander Croke's first publication which, as the DNB says, was commissioned by

Sir William Scott, afterwards Lord Stowell, whose acquaintance Croke had made at Oxford. . . . The case (Horner v. Liddiard) related to the marriage of illegitimate minors, and Croke published his report with an essay on the laws affecting illegitimacy. The publication brought Croke into notice, and he was. . . rewarded with a judgeship in the vice-admiralty court of Halifax, Nova Scotia, which Croke held from 1801 to 1815.

The judgement holding the marriage to be void was based on the absence of a guardian appointed by the Court of Chancery; its injustice was one of the bases for the amendment of the Marriage Act twenty years later.



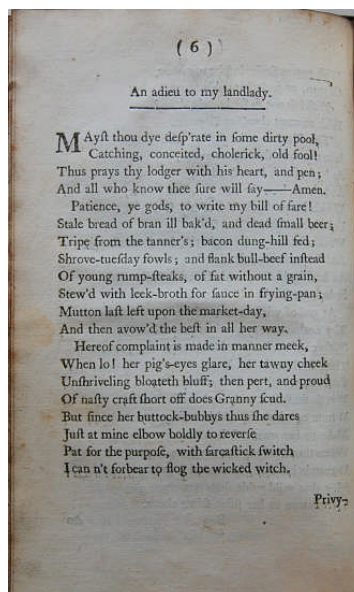
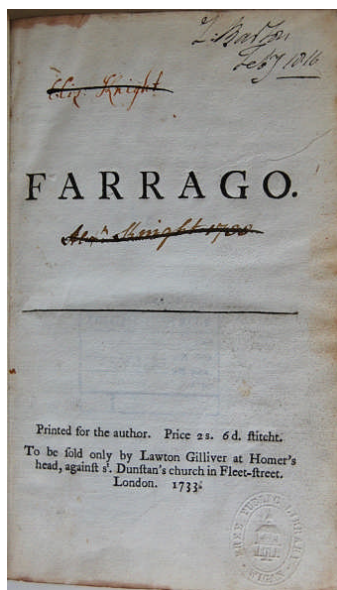
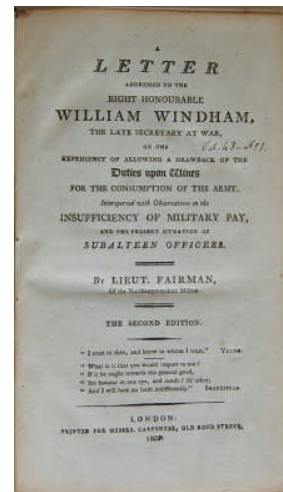
18. **DOUGLAS, ALEXANDER.** Poems Chiefly in the Scottish Dialect. Cupar-Fife: Printed by R. Tullis, for the Author, 1806. xx, 203, [1]pp., 12mo. *With a subscribers' list, errata on the final page; a well-read copy with thumb-soiling throughout, in rather worn circa 1900 half calf.* **\$75.00**

First edition, taking the same title as Robert Burns's collection and unabashedly appropriating many of Burns's themes as well as the Scotch dialect. Douglas (1772-1821) came from Strathmiglo, near Cupar, was employed as a cow-herd as a very young boy and became an apprentice to a linen-weaver at fourteen.

CHEAPER WINE FOR OFFICERS

19. **FAIRMAN, WILLIAM BLENNERHASSETT.** A Letter Addressed to the Right Honourable William Windham, the Late Secretary at War, on the expediency of allowing a drawback of the Duties upon Wines for the consumption of the Army. Interspersed with Observations on the insufficiency of Military Pay, and the present situation of Subaltern Officers. By Lieut. Fairman, of the Northamptonshire Militia. London: Printed for Messrs. Carpenter, Old Bond Street, 1803. [iii]-88pp., 8vo. *Without the first leaf (blank or half-title). Somewhat clumsily bound in modern cloth with a paper spine label.* **\$150.00**

Second (but only published) edition, with the author noting that the first edition was printed in 1800 but not issued. The essence of the argument is contained in the title of the pamphlet; the author also points out that such a concession was standard in the navy. OCLC and JISC/COPAC record only the copy at London University.



20. **[FAREWELL, GEORGE].** Farrago. London: Printed for the author. Price 2s. 6d. sticht. To be sold only by Lawton Gilliver at Homer's Head, against st. Dunstan's church in Fleet-street, 1733. [iv], 188pp., 8vo. *Printed on excellent paper but with a few spots and slight marginal staining. Contemporary calf; rebacked. Early ownership inscription "Eliz. Knight" on title, with "Alexr. Knight 1788" below, both lined through and a further ownership inscription added at the head "L. Barton Feby 1816." At the foot of the title is the blindstamp of the Wigan Public Library with its ink shelf-mark stamp on verso.* **\$350.00**

First edition. An eccentric miscellany, largely in verse, written by a minor British official living in France who signs his preface "Pilgrim Plowden." The poetry includes some fine praise of Isaac Newton:

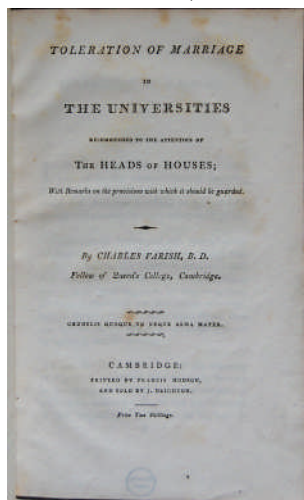
Yet when the suns he lighted up shall fade;
And all the worlds he found are first decay'd,
Then void, and wast eternity shall ly,
And time, and Newton's name together dye.

There is also praise for Pope's edition of Shakespeare, for which "Time lent his scythe"
Not for its usual work of doom,
But to pare off from Shakespear's tomb
(That mighty genius of his age)

The dirt which ignorance, or rage
Of malice had begrim'd thereon. . . .

Interspersed are some insults for women, including “Privy-love for my landlady,” and a number of comic prose passages, most of which are addressed “to the Commissary.” There are some typographical oddities: the first person pronoun is regularly uncapitalized and the title-page is mostly devoted to the one-word title in large type. The author’s name is revealed by an entry in the Stationers’ Register; nothing else is known of him. Foxon, *English Verse 1701-1750*, p. 267.

21. **FARISH, CHARLES.** Toleration of Marriage in the Universities recommended to the attention of



the Heads of Houses; With Remarks on the provisions with which it should be guarded. Cambridge: Printed by Francis Hodson, and sold by J. Deighton, [1807]. [ii], 44, [2]pp., 8vo. With a terminal publisher’s advertisement leaf; a little faint spotting at beginning and end. Still an attractive copy in contemporary mottled calf gilt, g.e. Small circular inkstamp of the Selbourne Library (dispersed at auction in 2015-2016) on verso of title. **\$175.00**

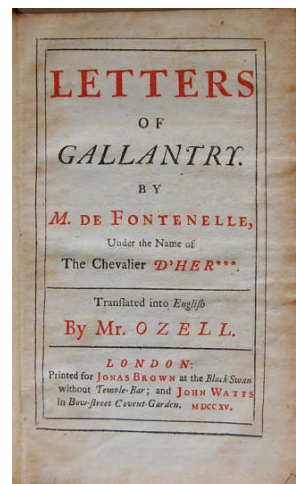
First and only edition, by a fellow of Queen’s College, Cambridge, suggesting that it was “a foreign force”, i.e. Catholicism, that “impressed” celibacy on the University, and that “the Colleges would have delivered themselves from this opprobrious yoke at the reformation had not Elizabeth and her favourite, Whitgift, taken measures to hinder them.” The advertisement at the end is for a poem by the same author, *Black Agnes, or the Defence of Dunbar*, by Agnes, Countess of March. He went on to publish another poem, *The Minstrels of Winandermere*, in 1811. Of the present work OCLC locates three copies in North America, at the California State Library, Wisconsin, and Yale.

THE EARL OF ORRERY’S COPY

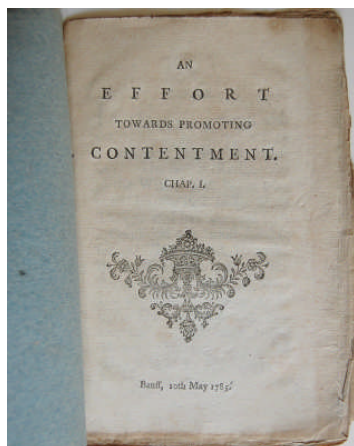
22. **FONTENELLE, BERNARD LE BOVIER DE.** Letters of Gallantry.



By M. de Fontenelle, under the name of the Chevalier d’Her***. Translated into English by Mr. Ozell. London: Printed for Jonas Brown at the Black Swan without Temple Bar; and John Watts, 1715. [xvi], 296pp., 12mo. Title-page printed in red and black. Contemporary gilt-ruled calf; attractively rebacked. With two engraved bookplates of the Earls of Orrery, one (apparently the earlier) pasted to the verso of the title-page, the other on the front pastedown below the signature “J. Boyle 1719.” **\$275.00**



First edition, apparently John Boyle, Fifth Earl of Orrery’s copy, who would have been twelve in 1719. Maybe he was given this book because, as its preface says, “all who take delight in writing or reading agreeable Letters need but read his. . . .” Their subjects seem a little racy for a twelve year-old: the first letter, for example, is “To Madam G***. Whenever she stands in need of a Lover, he offers his service.”



23. **“FRIEND, A”.** An Effort towards Promoting Contentment. Chap. I. Banff, 10th May 1785. 20pp., 8vo (7½ x 5 inches, signed in twos - see below). A splendid copy, entirely untrimmed and stitched in the original blue wrappers. **\$325.00**

Only edition of this modest philosophical inquiry, arguing for making the best use of what one has and shunning “all such destructive Intrusions, spiderick Occupations and Hell-sweetened Entertainments.”

This little pamphlet has the look of amateur printing, which would likely mean a local aristocratic origin. There was, however, a bookseller in Banff, “J. Imlach,” named in a 1779 Aberdeen imprint, and the University of

Aberdeen has a twelve-page 1784 pamphlet, *Proceedings of the Burgesses of Banff*, which their cataloguer suggests might have been printed there.

ESTC locates copies of the present work at the British Library, National Library of Scotland, Berkeley, Huntington, and the University of Sydney.



24. **GALLIARD, JOHANN ERNST.** The Hymn of Adam and Eve, Out of the Fifth Book of Milton's Paradise-Lost; Set to Musick by Mr. Galliard. [No place or printer, but London] 1728. *Engraved title by J. Pine followed by four pages of a letterpress list of subscribers and 30pp. of engraved music and text by Thomas Atkins, oblong 8vo. Original sheep-backed marbled boards with vellum tips; very worn with the covers barely holding. Manuscript price "3s." on upper cover. \$300.00*

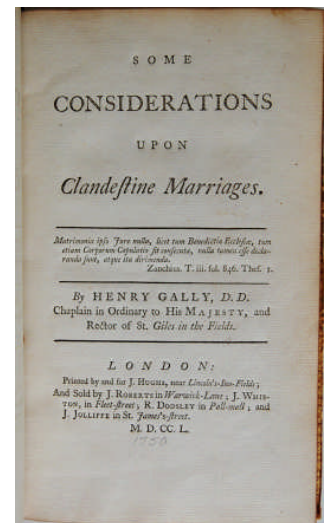
First edition, several times reprinted in the eighteenth century and still regularly performed. This may be Galliard's most enduring composition, and although he was eclipsed, by Handel especially, this work has a distinguished aristocratic subscribers' list, including many women, showing how popular he was in his own time. *Répertoire International des Sources Musicales* G225.

25. **GALLY, HENRY.** Some Considerations upon Clandestine Marriages. By Henry Gally, D.D.



Chaplain in Ordinary to His Majesty, and Rector of St. Giles in the Fields. London: Printed by and for J. Hughs, near Lincoln's-Inn-Fields; And Sold by J. Roberts in Warwick-Lane; J. Whiston, in Fleet-Street; R. Dodsley in Pall-mall; and J. Jolliffe in St. James's-Street, 1750. [viii], 128pp., 8vo. *A splendid copy on thick paper, in contemporary red morocco, g.e., gilt spine a bit faded and with a short crack at the head of the lower cover. \$600.00*

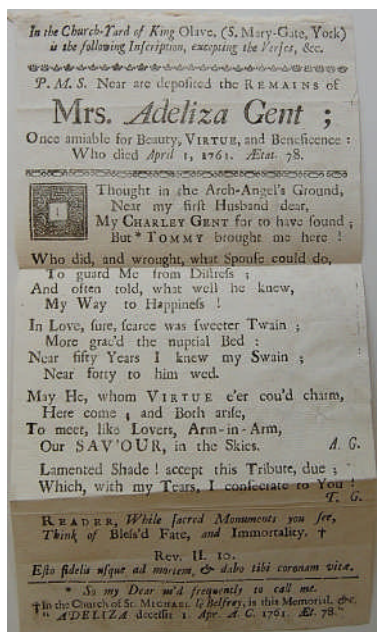
First edition, a tract so influential that three years later it resulted in Lord Hardwicke's successful introduction of his Marriage Act banning clandestine marriages. Clandestine marriages, especially at Fleet Prison, had proliferated and a number of well-publicized cases in which spouses were discovered to have previously



married were, Gally argued, raising fears that even the most respectable marriage might be declared bigamous or be open to allegations of bigamy, an unacceptable feature of a supposedly civilized society with serious consequences for participants and their children.

APPARENTLY UNRECORDED BROADSIDE

26. **[GENT, THOMAS].** In the Church-Yard of King Olave, (S. Mary-Gate, York) is the following Inscription, excepting the Verses, &c. P.M.S. Near are deposited the Remains of Mrs. Adeliza Gent. [No place or printer, but surely York, printed by Thomas Gent], [1761?]. *Broadside, printed on one side, 11½ x 6¼ inches, two creases where sometime folded, but sound.* **\$450.00**



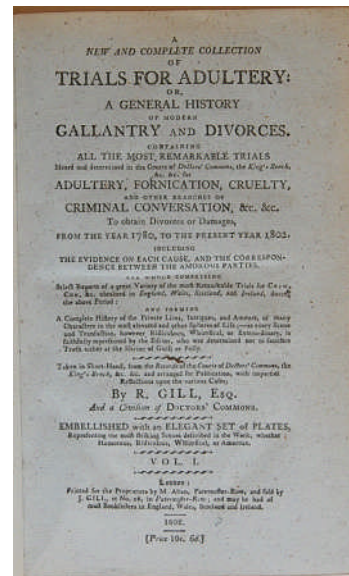
Apparently an unrecorded first printing of this poem by Gent to his deceased wife, which begins:

I Thought in the Arch-Angel's Ground,
Near my first Husband dear,
My Charley Gent for to have found;
But *Tommy brought me here!

Four more quatrains follow, and as well as a footnote to "Tommy": "So my Dear us'd frequently to call me."

The poem without the notes was also printed, presumably later, in Gent's 1772 *Divine Justice and Mercy displayed. Set forth in the unhappy Birth, wicked Life, and miserable End of that deceitful Apostle, Judas Iscariot.*

27. **GILL, R., editor.** A New and Complete Collection of Trials for Adultery: or, a General History of Modern Gallantry and Divorces. Containing all the



most remarkable Trials heard and determined... for Adultery, Fornication, Cruelty, and other branches of Criminal Conversation. . . from the year 1780, to the present year 1802. . . Taken in Short-Hand from the Records of the Courts of Doctors' Commons, the King's Bench, &c., &c. . . and arranged for Publication, with impartial Reflections upon the various Cases, by R. Gill, Esq. and a Civilian of Doctors' Commons. London: Printed for the Proprietors by M. Allen. . . and sold by J. Gill, 1802. 2 vols., 8vo. *Vol. I erratically paginated (see below) and both volumes without the "Elegant Set of Plates" called for on the title-pages. Late nineteenth-century half calf, spines gilt, by Root & Son; somewhat rubbed.* **\$175.00**

Apparently a reissue of the first volume, which the British Library has with a title-page dated 1799 and with no mention of R. Gill, and the first edition of Vol. II. The British Library entry in OCLC and JISC/COPAC notes that, as in the present copy, "Vol. 1 has irregular pagination and signatures. It is made up of separately paged trials, possibly from an earlier collection." The plates were never present in this set as rebound by Root but are noted both in the British Library copy and in the single other recorded set, at Northwestern, which has two title-pages as in the present copy.

SATIRE ON THE ARMY

28. **[GROSE, FRANCIS, or John Williamson].** Advice to the Officers of the British Army. With some Hints to the Drummer and Private Soldier. London: Printed for G. Kearsley, at No. 46, in Fleet-Street, 1787. iv, iv, 170pp., 12mo. *Folding engraved caricature frontispiece, with a separate half-title at p. [137]; without the final leaf of publisher's advertisements. An attractive copy in contemporary sprinkled calf, spine gilt with a morocco label; extremities a bit rubbed.* **\$125.00**

"The Ninth Edition, Containing some Advice to the Officers of the Ordnance, and to the Secretary at War." This satire first appeared in 1783 in the aftermath of the disaster for the British of the American Revolution, and the additional advice was first added to the seventh edition. The folding

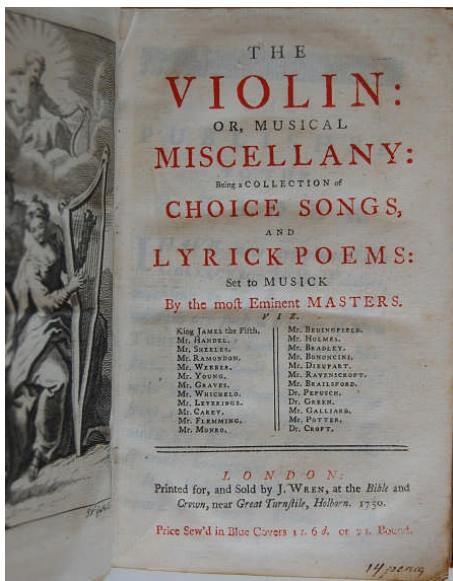
engraved frontispiece caricatures the failed generals - Amherst, Murray, Burgoyne, and possibly Tarleton, Cornwallis, Clinton, and Sir William Howe - all preening themselves before a mirror. Senior officers are advised to:

. . . take care of your own sacred person, and never expose it to any dangers. You have not arrived at this rank without knowing the folly of knocking one's head against a post, when it can be avoided. When any service of danger is to be performed, you should send your second in command, or some inferior officer – but whomever you send, if he succeeds in the business, be sure to take all the merit of it yourself.

Furthermore, “as you probably did not rise to your present distinguished rank by your own merit, it cannot reasonably be expected that you promote others on that score.”

UNRECORDED REISSUE

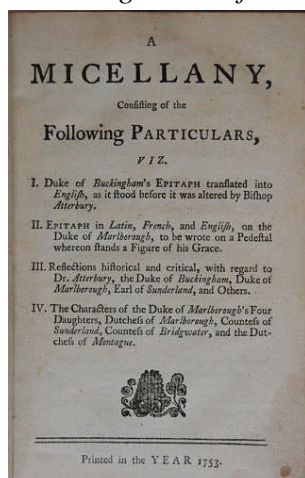
29. [HANDEL, GEORGE FREDERICK, et al.]. *The Violin: or Musical Miscellany: being a Collection of Choice Songs, and Lyrick Poems: Set to Musick by the most Eminent Masters. Viz. King James the Fifth. Mr. Handel. . . Dr. Pepusch. Dr. Green. Mr. Galliard. Mr. Potter. Dr. Croft.* London: Printed for, and Sold by J. Wren, at the Bible and Crown, near Great Turnstile, Holborn, 1750. [xiv], 208pp., 8vo. *Engraved frontispiece by Van Gucht after Vanderbank, title printed in red and black including, at foot, the statement “Price Sew’d in Blue Covers 1s. 6d. or 2s. Bound.” Original, undecorated and unlettered sheep; glue sometime added to the upper joint.* **\$450.00**



An unrecorded reissue of Vol. V of *The Musical Miscellany; being a Collection of Choice Songs*, published by J. Watts in 1730. The only similar reissue I can locate was of Vol. IV, retitled *The Spinnet* and also published by J. Wren in 1750; it too had on its title-page the “Price Sew’d in Blue Covers” etc. statement. *The Spinnet* is located at the British Library, Bodleian, and Foundling Museum; this *Violin* appears to be unrecorded.

SAMMELBAND, INCLUDING ONE UNRECORDED

30. [HARRISON, THOMAS]. *Beltshazzar; or, the Heroic Jew: a Dramatic Poem.* London: Printed for Theodore Sanders, at the Bell in Little Britain, 1727. 82, [2]pp., 12mo. *Engraved frontispiece and a terminal leaf of advertisements. Bound third in a volume with five other pamphlets (plus one other imperfect), for which see below, in circa 1800 calf-backed marbled boards; upper joint split but holding. Front free endpaper inscribed “Tho. W---[?] 1801.”* **\$475.00**

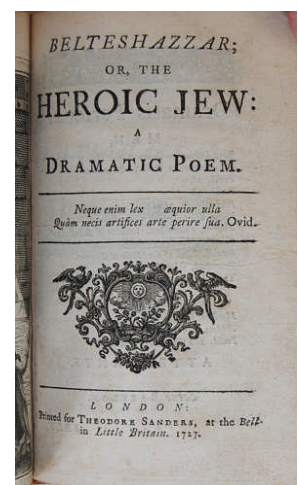


First edition of Harrison's play, intended to be performed, according to ESTC. Eight copies in ESTC, including Chicago, Huntington, Illinois, and Rice in North America. The other pamphlets are:

(1) A *Micellany [sic]*, Consisting of the Following Particulars, viz. I. Duke of Buckingham's Epitaph translated into English . . . IV. The Characters of the Duke of Marlborough's Four Daughters. . . [London?] Printed in the Year 1753. 28pp., sm. 8vo. *With some contemporary manuscript additions and corrections to the text. ESTC records copies at the British Library and Yale.*

(2) [PAYNE, WILLIAM]. *Maxims for Playing the Game of Whist; with All necessary Calculations, and Laws of the Game.* London: Sold by T. Payne, next the Mews-Gate, St. Martins, 1773. [iv], 67, [1]pp., sm. 8vo.

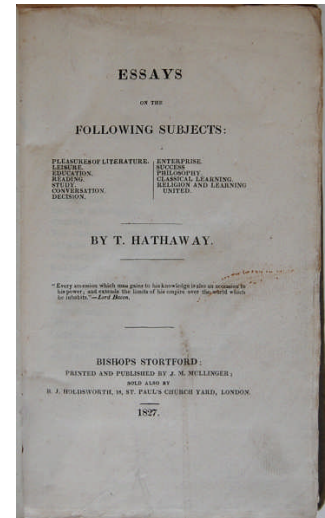
(3) [PAGETT, THOMAS CATESBY]. *An Essay on Human Life.* By the



Author of the Essay on Man. London: Printed for J. Witford [sic], near the Chapter-house, St. Paul's, 1736. *xii, 18pp., sm. 8vo. Pages 5-10 bound out of order, but complete. Foxon, English Verse 1701-1750, P17: "a piracy, perhaps printed later than 1736."*

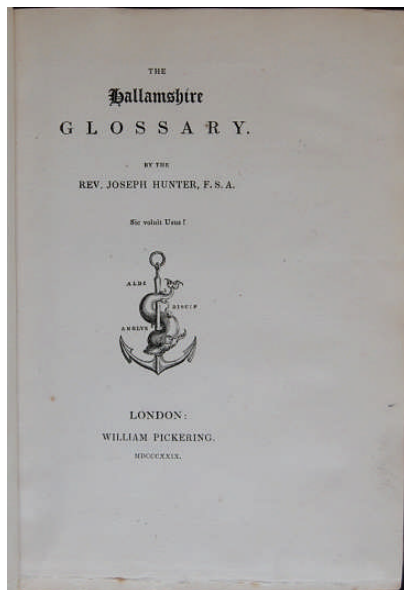
(4) CONGREVE, WILLIAM. The Mourning Bride. London: Printed for J. and R. Tonson and S. Draper, 1753. 71, [1]pp. including the engraved frontispiece.

(5) [GUARNA, ANDREA]. Bellum Grammaticale: sive, de Bello Nominum & Verborum Fabula; Ex R.D. Andreae Salernitani Patricii. . . . A G.T. Scholae Stamfordiensis Magistro; Ibidemque recitata Dec. A.D. MDCCXVII. In Usus Scholarum. London: Excudit B. Motte; Impensis Edm. Palmer. . . 1718. [iv], 28pp., sm. 8vo. Printed on poor paper and browned throughout, but perfectly sound. An apparently unrecorded Latin rendition, not in ESTC or OCLC.



31. **HATHAWAY, T.** Essays on the Following Subjects: Pleasures of Literature. Leisure. Education. Reading. Study. Conversation. Decision. Enterprise. Success. Philosophy. Classical Learning. Religion and Learning United. Bishops Stortford: Printed and Published by J.M. Mullinger, 1827. *xx, 243, [1]pp., large 12mo. Untrimmed in what appear to be the original boards; paper backstrip covering chipped, but holding.* **\$125.00**

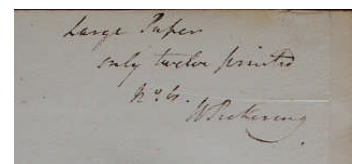
First edition, by an otherwise-unknown author. OCLC and JISC/COPAC record only the British Library copy.



ONE OF TWELVE LARGE PAPER COPIES

32. **HUNTER, JOSEPH.** The Hallamshire Glossary. London: William Pickering, 1829. *xxviii, 164pp., 8vo. With the half-title, front flyleaf inscribed "Large Paper only twelve printed. No. 4. W Pickering." Two gatherings are somewhat spotted, clearly the result of variable paper quality as the others are fresh and fine. An attractive copy in the original full brown pebbled morocco by Hayday, spine gilt-lettered, t.e.g., other edges untrimmed.* **\$175.00**

First edition, Hunter's pioneering glossary of usages in the Sheffield area of Yorkshire, with this copy being one of Pickering's deluxe large-paper examples.



COLORING PLATES

33. **IRVING, WASHINGTON.** The Beauties of Washington Irving, Esq. Author of "The Sketch Book," "Bracebridge Hall," "Tales of a Traveller," &c. Illustrated with Six Etchings by William Heath, Esq. Glasgow: Printed for Richard Griffin & Co., 1830. *viii, 316pp., 18mo. Six hand-colored engraved plates by William Heath. Nice copy in contemporary purple calf gilt; spine dulled.* **\$85.00**

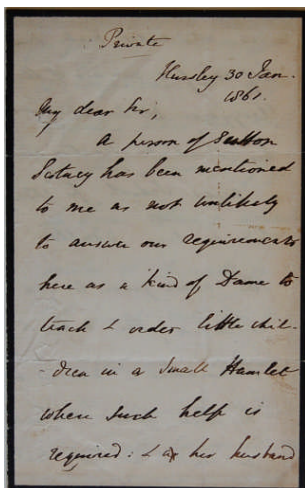


"New Edition," but apparently the first with these attractive plates, which give "rather a preponderance to humorous subjects," as the preface states. One of them shows Ichabod Crane and the headless horseman.

THE MOST POPULAR VOLUME OF VERSE IN THE NINETEENTH CENTURY

34. **[KEBLE, JOHN].** The Christian Year: Thoughts in Verse for the Sundays and Holydays throughout the Year. Oxford: Printed by W. Baxter, for J. Parker,

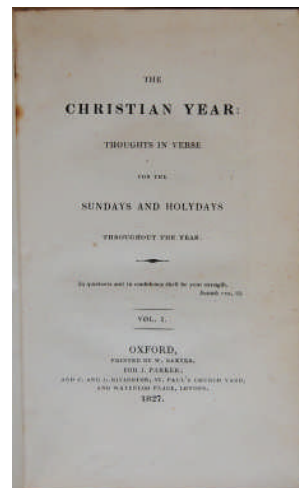
1827. 2 vols. in one, 8vo. With the half-titles. Slightly later sprinkled calf; joints rubbed but sound.



Ownership inscription "D. Thomas Jes. Coll. Oxon 1850" on front free endpaper. Loosely inserted is an autograph letter signed, App., 8vo, 30 January 1861, headed "Private" to The Revd. A.R.C. Dallas. **\$275.00**

Uncommon first edition of what Victorian scholar Michael Wheeler calls "the most popular volume of verse in the nineteenth century," this copy with a loosely-inserted autograph letter in which Keble inquires of another clergyman whether a particular married couple would be suitable for work in a village parish.

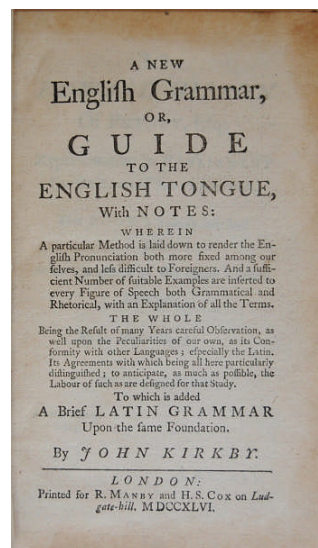
Some ninety-five editions of *The Christian Year* were published during Keble's lifetime. Modern critics have been less kind. See, e.g., Jack, *Oxford*



History of English Literature 1815-1832, p.171, commenting that for Oliver Elton to prefer Keble to George Herbert is "monstrous." Hayward, *English Poetry Catalogue*, 243.

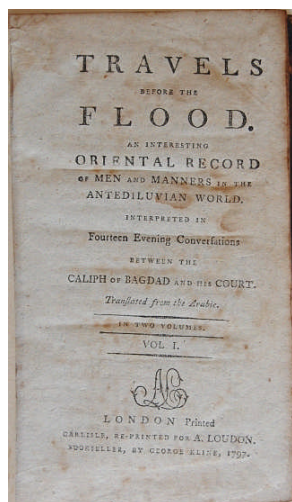
35. **KIRKBY, JOHN.** A New English Grammar, or, Guide to the English Tongue, with Notes: wherein a particular Method is laid down to render the English Pronunciation both more fixed among our selves, and less difficult to Foreigners. . . The whole being the Result of many Years careful Observation. . . . To which is added a Brief Latin Grammar upon the same Foundation. *[Bound with:]*

OZINDE, J.B. A New Compendious French Grammar for the Use of Schools. Particularly adapted to the Genius of the English Language. By the help of which, any English Learner, even of a moderate Capacity, may be enabled to read, write, and speak French correctly and fluently, in a short time. To which is prefix'd a Letter from the Author to a Friend in the Country. . . . With the Addition of Genteel and Easy Dialogues on several Subjects. London: Printed for R. Manby and H.S. Cox on Ludgate-hill [- second work: London: Printed for the Author, and Sold by B. Did], 1746 - 1742. [viii], 195, [1], and [viii], 125, [1]pp., 12mo and sm. 8vo. Excellent copies, together in contemporary calf gilt, spine label ("Grammars") partly chipped, joints cracked. Armorial bookplate of John Carver on front pastedown, with his signature dated 1750.



\$325.00

First edition of the first work, which is recorded at Alston, *Bibliography of the English Language*, I, 100, and with seven copies in ESTC. Second edition of Ozinde's *New Compendious French Grammar* which was first published in 1741. Of the first edition ESTC cites only the British Library copy; of this edition OCLC records only the Bodleian copy, whose record comments "Not listed in ESTC. Not in Alston."



EARLY SCIENCE FICTION

36. **[KLINGER, FRIEDRICH MAXIMILIAN].** Travels before the Flood. An Interesting Oriental Record of Men and Manners in the Antediluvian World, Interpreted in Fourteen Evening Conversations between the Caliph of Bagdad and his Court. Translated from the Arabic. London Printed. Carlisle [Pennsylvania], Re-printed for A. Loudon, Bookseller, by George Kline, 1797. 2 vols. in one, 12mo. Faint old waterstain at the

beginning (stronger on the endpapers), some browning and spotting from the poor paper quality, but an unusually good survival for an American printing of the period. Contemporary sheep, spine gilt with a morocco label; upper joint cracked. **\$450.00**

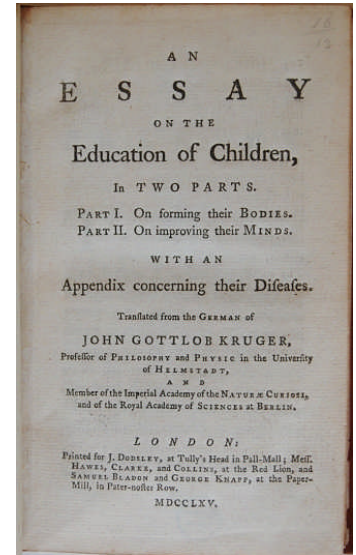
First American edition, from the London edition of 1796 which in turn derives from von Klinger's *Reisen vor der Sündfluth* published in Germany in 1795. Von Klinger provided the "Sturm und Drang" motto for what the online *Encyclopedia of Science Fiction* calls "the period of tempestuous anti-Enlightenment Early Romanticism in Germany dominant during the 1770s and 1780s. . . . Von Klinger "is of s[cience] f[iction] interest for a novel, *Reisen vor der Sündfluth*." Mary Shelley read the novel in Pisa in 1820. Six locations of this edition in ESTC, all in the United States.

37. **KRUGER, JOHANN GOTTLÖB.** An Essay on the Education of Children, in Two Parts. Part I. On forming their Bodies. Part II. On improving their Minds. With an Appendix concerning their



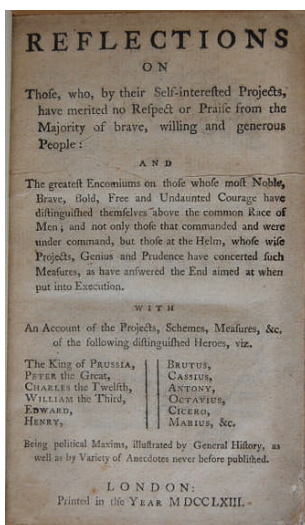
Diseases. Translated from the German of John Gottlob Kruger, Professor of Philosophy and Physic in the University of Helmstadt, and Member of the Imperial Academy of the Naturae Curiosi, and of the Royal Academy of Sciences at Berlin. London: Printed for J. Dodsley. . . and Samuel Bladon and George Knapp, 1765. [viii], 154pp., sm. 8vo. Sprinkled tan calf, spine gilt, by Philip Dusel. Small circular inkstamp of the Selbourne Library on verso of title. **\$550.00**

First edition in English. Kruger was a sickly child raised in an orphanage and his proposals are practical and kind, invoking "the great Mr. Locke" and his "natural and easy manner." Among Kruger's still-practical suggestions are to avoid "playthings which are gilt and coloured over." They are "to be rejected on a medicinal account, the gilding and colours being for the most part either rank poisons or most violent medicines." (Not so long ago this was shown to be the case with the compiler's set of Thomas the Tank Engine trains). Six copies in ESTC: British Library, Wales, British Columbia, Boston Public, Chicago, and Library Co. of Philadelphia.



UNRECORDED REISSUE

38. **[LA BEAUMELLE, LAURENT].** Reflections on Those, who, by their Self-interested Projects,



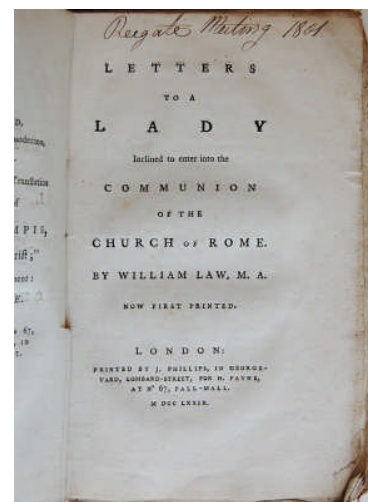
have merited no Respect or Praise from the Majority of brave, willing and generous People: and the greatest Encomiums on those whose most Noble, Brave, Bold, Free and undaunted Courage have distinguished themselves. . . with an Account of the Projects, Schemes, Measures, &c. of the following distinguished Heroes, viz. The King of Prussia, Peter the Great, Charles the Twelfth. . . Cicero, Marius, &c. London: Printed in the Year 1763. [ii], 215, [1]pp., 12mo. Title-leaf a cancel, replacing the original two leaves of title and dedication in the first English issue of 1753 ("Reflections of ***** being a series of Political Maxims"); a few minor and mostly marginal stains. Neatly bound in modern boards, paper spine label. **\$225.00**

First edition in English, second issue, originally published in French in Copenhagen in 1751 under the pseudonym "Goma de Palajos." The French version of this work so offended Voltaire that he had La Beaumelle jailed upon his return to France in 1752.

ESTC cites a dozen locations for the 1753 first issue of this translation, but this reissue with the new and expanded title-page appears to be unrecorded.

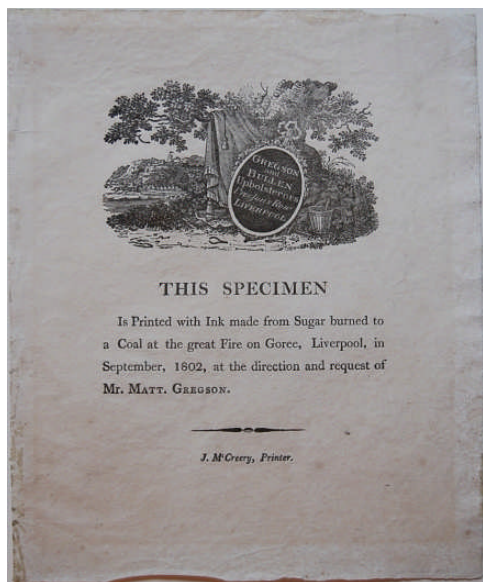
39. **LAW, WILLIAM.** Letters to a Lady Inclined to enter into the Communion of the Church of Rome. . . Now First Printed. London: Printed by J. Phillips, in George-Yard, Lombard-Street, for H. Payne, 1779. [iv], 98, [2]pp., 8vo. *With the half-title and a final leaf with "Extract from Mr. Law's Animadversions" on recto and advertisements on verso; first and last leaves a little grubby. Entirely untrimmed and stitched in early wrappers. Manuscript note "Reigate Meeting 1801" on title page.* **\$175.00**

First edition, published eighteen years after the author's death, but written in 1731-1732 when Law was still active as a non-juror, inspiring John and Charles Wesley, and before Law's increasing interest in mysticism. The recipient of these three letters was probably Elizabeth Dodwell, the daughter of the non-juror Henry Dodwell. She seems to have blamed the Church of England for the "licentiousness of the press" and to have believed in the doctrine of predestination.



PRINTED WITH "SUGAR BURNED TO A COAL"

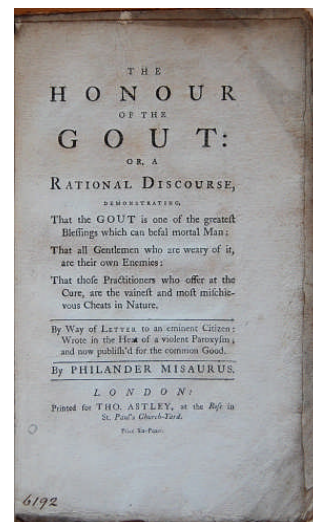
40. **M'CREERY, JOHN, printer.** This Specimen Is Printed with Ink made from Sugar burned to a Coal at the great Fire on Goree, Liverpool, in September, 1802, at the direction and request of Mr. Matt. Gregson. [Liverpool:] J. M'Creery, Printer, [1802]. *Quarto broadside, 9 x 7½ inches, a large and attractive woodcut at head displaying at its center an oval shield topped with a wreath enclosing "Gregson and Bullen Upholsterers Preeson's Row Liverpool". Untrimmed and in fine condition. With a companion piece, for details of which see below.* **\$850.00**



Apparently unrecorded, an elegant reminder of the jobbing work accomplished by M'Creery, who wrote and published *The Press, a Poem. Published as a Specimen of Typography* the following year. Accompanying this quarto piece is a cropped but likewise unrecorded, smaller example of M'Creery's printing: "The Ancient Fire-Beacon, near Liverpool. This Specimen is printed by J. M'Creery of Liverpool, with Ink made from Corn, burnt at the Great Fire in Liverpool, September, 1802.", cut down to 6½ x 3¼ inches, with a large woodcut of the beacon credited "M.G. del.

H.H. sc.", the cutting just touching two letters at the left, but all text legible.

41. **"MISAURUS, PHILANDER" (pseudonym).** The Honour of the Gout: or, a Rational Discourse, demonstrating, That the Gout is one of the greatest Blessings which can befall mortal Man: That all Gentlemen who are weary of it, are their own Enemies: That those Practitioners who offer at the Cure, are the vainest and most mischievous Cheats in Nature. By Way of Letter to an eminent Citizen: Wrote in the Heat of a violent Paroxysm; and now publish'd for the common Good. By Philander Misaurus. London: Printed for Tho. Astley, at the Rose in St. Paul's Church-Yard. Price Six-Pence, [1735]. [iv], iv, [ii], 57, [1]pp., 8vo. *With a preliminary leaf and a final page of publisher's advertisements; first and last pages a bit dusty but an entirely untrimmed copy in old wrappers. Neatly pasted to the verso of the title-page is a clipping from a 1750 periodical, a poem titled "On the first Fit of the Gout" which is an*

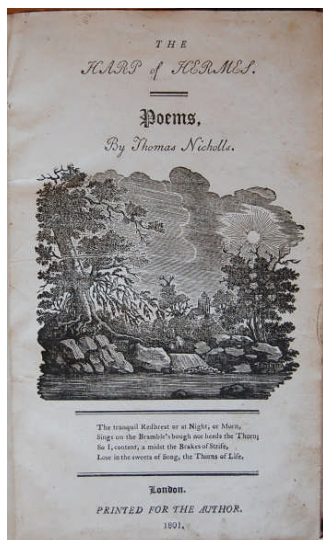


altered version of the poem in the present pamphlet.

\$125.00

Probably the third edition, not so stated, with the first appearing in 1699 and another in 1720. There is a satirical dedication to, among others, “all strolling Practitioners and Impostors,” followed by various headings: “The Gout gives a Man Pain without Danger”; “The Gout is no constant Companion, but allows his Patients lucid, joyous Intervals”; “The Gout presents you with a perpetual Almanack,” and so forth.

THE FIRST ENGLISH POEM DEVOTED TO CARAVAGGIO?



42. **NICHOLLS, THOMAS.** *The Harp of Hermes. Poems.* London: Printed for the Author, 1801. [ii], 111, [1]pp., 8vo. Woodcut illustration on the cancel title, which replaces a bifolium with an undated (but 1797) engraved title; a few minor stains and signs of use. Contemporary calf; neatly rebacked and gilt. Ownership inscription “Mary Winsor 1805” on the first text leaf. **\$175.00**

First edition, apparently the second issue, with the title-page dated and its woodcut illustration copied from the engraving in the first issue. The first poem in the book is “Carravaggio; or, The Disappointment of Avarice” which takes up the first 13 pages of text; I’m not aware of an earlier English poem entirely devoted to Caravaggio. Other poems include “The Lass of the Lakes” and “The Maid of the Cot,” along with “How Swift the Guineas Fly” mentioning, among other things, “dancing dogs and learned pigs” and one Gulman “who acquired two thousand pounds by teaching a Pig to entertain the Public.” ESTC locates three copies of the 1797 issue (British Library, Texas, and Yale); this 1801 reissue is not in OCLC or JISC/COPAC.



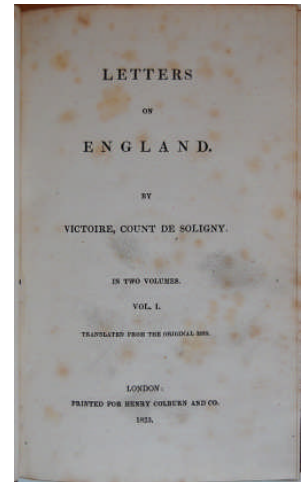
LONDON PRINTING, DEDICATED TO LADY RICH

43. **ONGARO, ANTONIO.** *Dell' Alceo favola pescatoria di Antonio Ongaro nuova edizione dedicata all'illustrissima Signora Madama Elisabetta Griffith Lady Rich.* Londra: Appresso Tommaso Edlin, 1737. [iii], ii, [i], 4, 140pp., 24mo (5¼ x 3 inches). The first leaf bears an engraving of the arms of the Rich family, p. “i” is on the verso of the title-page. A fine copy in late nineteenth-century half brown morocco, spine gilt; extremities rubbed but sound. **\$225.00**

Apparently the first English edition of this “fishing fable” in Italian verse, sometimes said to be the first of its kind in Italian literature. It was first published in Venice in 1582 and went through a number of early editions. Quite why this edition was published for Lady Rich, who died in 1773 and was buried in Westminster Abbey, seems to be a mystery: perhaps there were anglers in the

family, or she wanted her son at Westminster School to learn Italian? ESTC records the Harvard and Princeton copies in North America, along with six in the United Kingdom.

44. **[PATMORE, PETER GEORGE].** Letters on England. By Victoire, Count de Soligny. In Two Volumes. Translated from the original MSS. London: Printed for Henry Colburn & Co., 1823. 2 vols., large 12mo. *With the half-title and leaves of advertisements in Vol. II, no half-title called for in Vol. I. Contemporary half calf, spines decorated in gilt and blind; scuffed with the spines faded and the endpapers spotted, still an attractive copy.* **\$125.00**



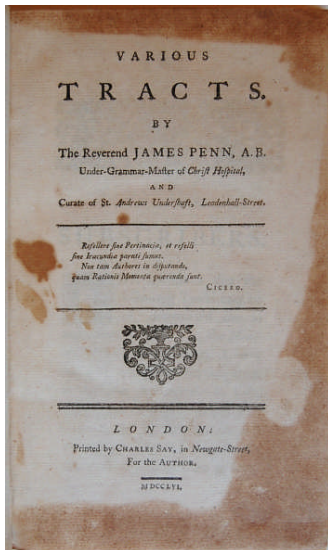
First edition of the author's first book. The pseudonym may well have been adopted because of Patmore's prosecution in 1821 after he acted as second in a duel; he was acquitted but decades later Thackeray still referred to him as "that murderer."

The work is opinionated and entertaining. Almost at the beginning the author confesses that although he has no prejudice against the English, "yet my first impression is, that I do not like them, and that I never can. . . . There is a hard coarseness of feature, and a repulsive coarseness of manner. . . ."

Nor does he much care for London. Once, however, the author gets through this carping, he devotes almost all the rest of the two volumes to discussions of theatre and actors, music and its performers, and authors including Wordsworth, Byron, and Shelley.

"THE CONDITION OF AN AUTHOR"

45. **PENN, JAMES.** Various Tracts. By The Reverend James Penn, A.B. Under-Grammar-Master of Christ Hospital. . . . London: Printed by Charles Say [the second vol. C. Say], in Newgate-Street, for the Author, 1756-1757. 2 vols., 8vo. *Each vol. with a subscribers' list (though not all the same subscribers); Vol. II with a small blank piece torn from the lower edge of the title, a little spotting. Uniform contemporary calf, spines gilt with double morocco labels; joints cracked.* **\$100.00**



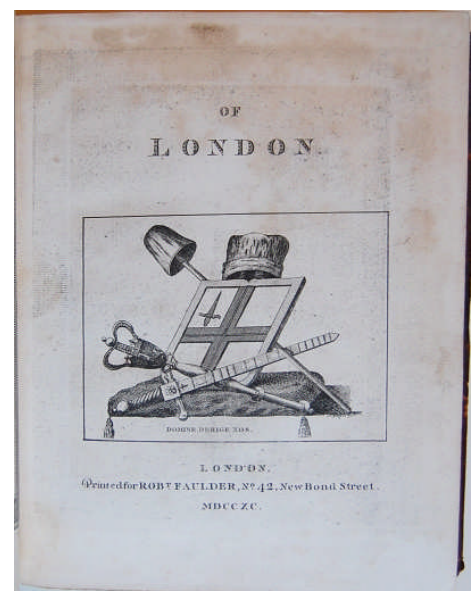
First edition of both volumes. Although titled the same they are not offered as a sequence but as separate works without volume numbers; Penn continued the practice by publishing another volume in 1762. The second volume opens with a long essay, "The Fair Sex Vindicated from Folly and Extravagance," and further on is "The Condition of an Author", e.g.

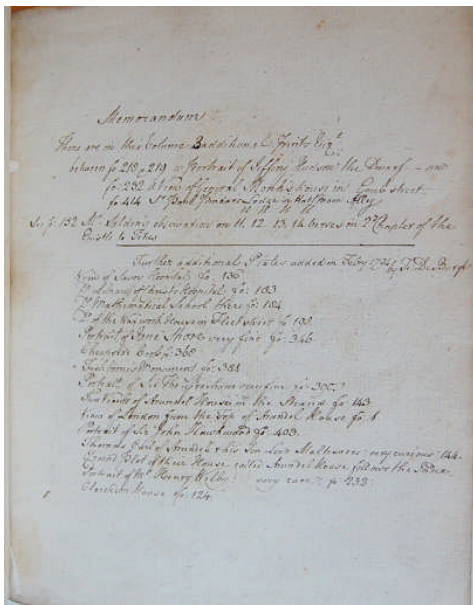
If ingenious and poor, he will afterwards be enlisted in the Service of the Trade, and be obliged to write, not as Truth, but as his Master dictates, which will always be agreeable to the reigning Taste and Humour

of the Age, right or wrong, because the Interest of the Bookseller is chiefly promoted by it.

FYSH DE BURGH'S EXTRA-ILLUSTRATED COPY

46. **PENNANT, THOMAS.** Of London. London: Printed for Robt. Faulder, No. 42, New Bond Street, 1790. vi, [ii], 439, [9]pp., 4to. *Engraved title and 12 plates including the frontispiece and the large folding map of London as it was in 1563, extra-illustrated with 18 additional plates along with a manuscript leaf of "Memorandum" with notes on the extra-illustrations "added in Feby. 1794 by F. de Burgh" and a few manuscript*





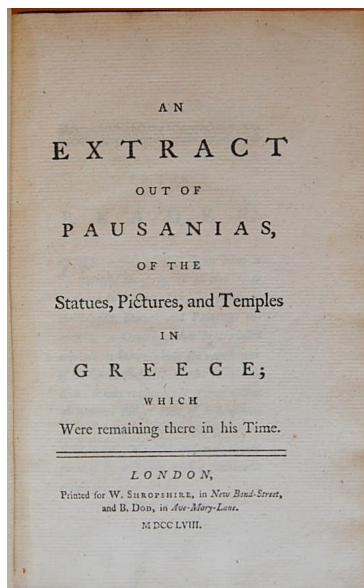
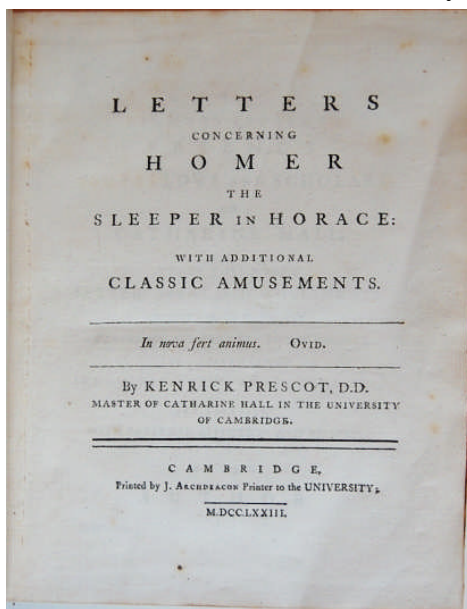
notations in the text; a little spotting at the beginning and end. Contemporary diced russia; neatly rebacked. **\$500.00**

First edition; subsequent ones were titled "Some Account of London." The extra-illustrations to this copy are of interest, especially as they include the compiler's notes on their quality and rarity. Fysh de Burgh was a wealthy landowner in Middlesex, clearly of antiquarian interests. He was born Fysh Coppinger, and took the name of Burgh some time after 1773, proving descent from Thomas Lord Burgh of Gainsborough, Lincolnshire, and in December 1790 adopted the form de Burgh, which was used thereafter by his family. He died in 1800 with his obituary in *The Gentleman's Magazine* describing him as "formerly eminent in the law," and he left his estates in trust for his only daughter Catherine, presumably no relation to Jane Austen's Lady Catherine de Bourgh in *Pride and Prejudice*.

47. **PRESCOT, KENRICK.** Letters concerning Homer The Sleeper in Horace: With Additional Classic Amusements. By

Kenrick Prescott, D.D. Master of Catharine Hall in the University of Cambridge. Cambridge: Printed by J. Archdeacon, 1773. [iv], 349, [3]pp., 4to, including the last blank leaf. A large copy in contemporary sprinkled calf, spine gilt; slightly rubbed but perfectly sound. **\$300.00**

First edition of this elegantly-printed series of "classic amusements," arguing among other things that the Homer referred to by Horace was not that of *The Iliad* but the "Roman Homer" Quintus Ennius. Among other amusements are the author's disputing Alexander Pope over the latter's description of the ships of the Phaeacians; comparing the English government's victories in the French and Indian wars to the labors of Hercules; the "Epistola ad Pisones de Arte Poetica not a Work of Horace"; and some short comparisons of elements in Shakespeare's verse to classical authors, all to the Bard's credit, even so far as to apply to him a quotation from his own Henry VIII: "He was a scholar, and a ripe and good one."



48. **[PRICE, UVEDALE TOMKYNs].** An Extract out of Pausanias, of the Statues, Pictures, and Temples in Greece; which were remaining there in his Time. London: Printed for W. Shropshire, in New Bond-Street, and B. Dod, 1758. [iv], 251pp., 8vo. A fine and attractive copy in contemporary red morocco gilt; the spine label almost imperceptibly renewed; upper joint slightly cracked at head. With the engraved Syston Park bookplate on the front pastedown and a manuscript note "Evans 6/" on the front pastedown. **\$500.00**

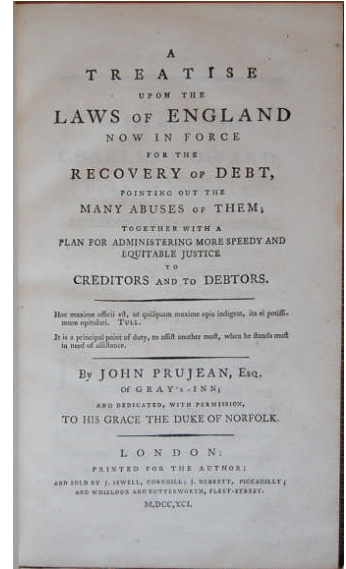
First edition, and the first English translation of Pausanias, a fairly early manifestation of the classical revival in England. The translator was Uvedale Tomkyns Price, grandfather of the first baronet who was a pioneer of the "picturesque." The younger Price said of his grandfather that "he was, like myself, passionately fond of the fine arts." In 1780 the sheets were reissued with "Uvedale Price" on the cancel title.



49. **PRUJEAN, JOHN.** A Treatise upon the Laws of England now in force for the Recovery of Debt,

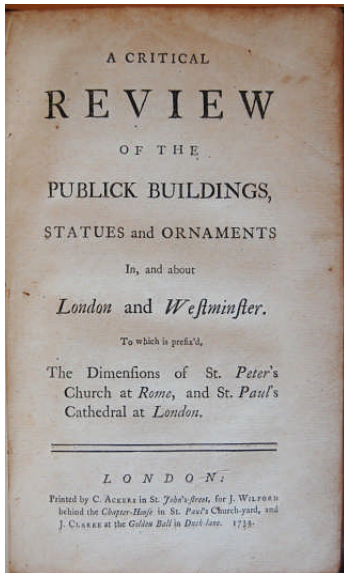


pointing out the Many Abuses of Them; together with a plan for administering more speedy and equitable justice to Creditors and to Debtors. By John Prujean, Esq. of Gray's-Inn; and Dedicated, with Permission, to his Grace the Duke of Norfolk. London: Printed for the Author: and sold by J. Sewell, Cornhill; J. Debrett, Piccadilly; and Whieldon and Butterworth,, Fleet-Street, 1791. *xix*, [i], 135, [1]pp., 8vo. *With the half-title. A fine and attractive copy in contemporary tree calf, gilt in Chippendale style; tiny chips at spine ends and corners.* **\$450.00**



First edition, more than half of which suggests a plan for the repeal of existing English laws on debt and debt recovery, replacing them with commissioners responsible for investigating the causes of and possible remedies for an individual's debts. Prujean advances the obvious detriments of the existing system: imprisonment in a debtor's prison or, alternatively, enforced exile are ill-conceived remedies for credit defaults and also that the bringing of vexatious and false actions plagued the current system. ESTC locates only the Harvard copy in the United States.

50. **[RALPH, JAMES?].** A Critical Review of the Publick Buildings, Statues and Ornaments in, and about London and Westminster, to which is prefix'd, the Dimensions of St. Peter's Church at



Rome, and St. Paul's Cathedral at London. London: Printed by C. Ackers in St. John's-street, for J. Wilford behind the Chapter-House in St. Paul's Church-yard, and J. Clarke at the Golden Ball in Duck-lane, 1734. [viii], viii, 119, [1]pp., 8vo. *With the half-title, and a preliminary folding table of the dimensions of St. Peter's and St. Paul's, not included in the pagination. Handsomely bound by Philip Dusel in panelled and sprinkled calf, gilt spine label.* **\$500.00**

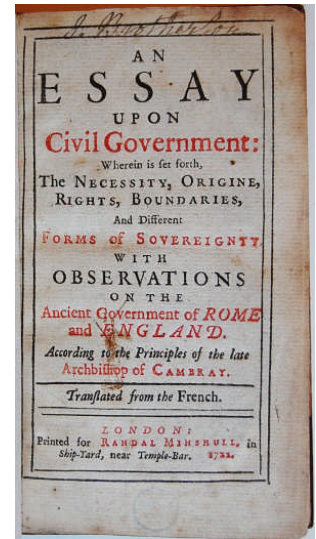
First edition, generally ascribed to James Ralph, whose name appeared on the title-page of an enlarged edition published in 1783. Ralph seems a logical candidate: the work contains a characteristically fulsome dedication (to the Earl of Burlington) and also an eight-page "Preface. Being an Essay on Taste":

The imaginary difference of stature, between the moderns and the antediluvians, is hardly more remarkable, than the real diminution of the wit of this age, in comparison with the last. We are quite degenerating to Lilliputians; a race of Dapperwits; and there is not above a hair's breadth difference, between us and our leaders.

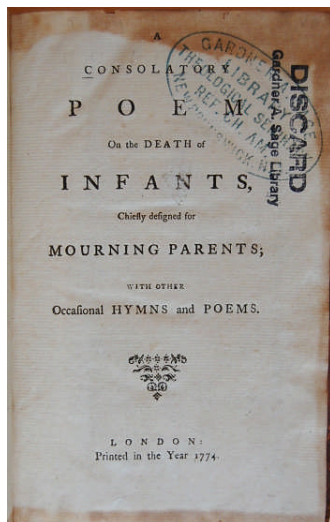
James Ralph is probably now chiefly remembered for his connection to Benjamin Franklin. In 1724 they travelled from Philadelphia to England, lived together for a time, at least until Ralph found himself a mistress in a milliner's shop, but he was reduced to taking a teaching job in Berkshire and had to leave London. He asked Franklin to have a care for Ralph's abandoned mistress, but Franklin later confessed to making improper advances, which she rebuffed. In 1728 Ralph earned Alexander Pope's enmity by writing a reply to the latter's *Dunciad*, and by 1736 Ralph was associated with Henry Fielding in managing the Haymarket Theatre.

51. **RAMSAY, ANDREW, Chevalier.** An Essay upon Civil Government: Wherein is set forth, the Necessity, Origine, Rights, Boundaries, and Different Forms of Sovereignty. With Observations on the Ancient Government of Rome and England. According to the Principles of the late Archbishop of Cambray. Translated from the French. London: Printed for Randal Minshull, in Ship-Yard, near Temple-Bar, 1722. [viii], [iii]-231, [1]pp., 12mo. Title printed in red and black, with a page of publisher's advertisements at end, preliminaries erratically paged but complete; first and last few leaves slightly spotted and with a few modern pencil annotations. Nineteenth century half calf, spine gilt; extremities a bit rubbed. Early ownership inscription "J. Brotherton" on title and with the small circular Selbourne Library inkstamp on verso. **\$600.00**

First edition in English, the Jacobite author's first work and his major contribution to political theory, translated from his 1721 *Essay Philosophique sur le Gouvernement Civil*. The work supported the restoration of James Francis Edward Stuart to the British throne, and the abolition of the House of Commons in favour of an aristocratic senate advising the king. It also argued that the proper practice of love for one's neighbour ("Man is born a sociable creature") would overcome the danger of political revolution, which was caused by an excessive love of power on the part of rulers or of independence on the part of their subjects.

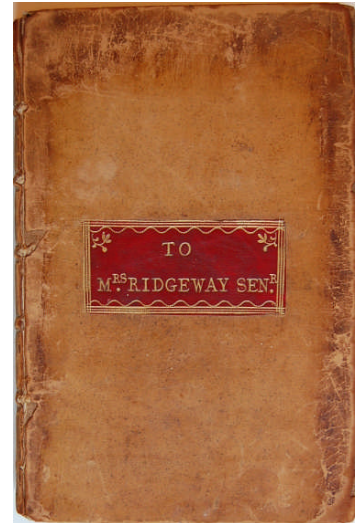


52. **[RIDGEWAY, JOHN].** A Consolatory Poem on the Death of Infants, Chiefly designed for Mourning Parents; with other Occasional Hymns and Poems. London: Printed in the Year 1774.



[ii], 190pp., 8vo. Title with a large old library inkstamp overlaid with the same library's large "Discard" stamp, the text otherwise fresh apart from a little edge-browning from the binding turn-ins. Contemporary calf, a presentation binding with a red morocco label "To Mrs. Ridgeway Senr." on the upper cover; joints and edges of binding worn. **\$200.00**

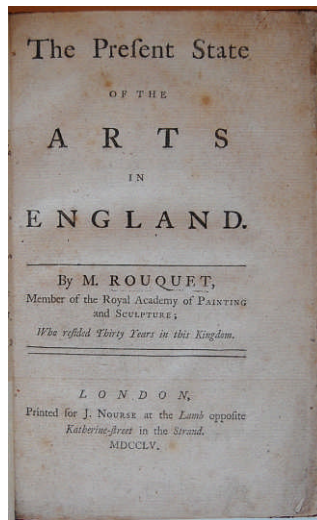
First and only edition, a thoroughly gloomy book with the title series not particularly consolatory and with later poems in the volume on liars and lust, and one of the last, "The Rape," of some eight pages, originally intended to be sent "to the injured Young



Lady. . . for Her to Copy and Transmit it to the Man." ESTC locates the British Library and Union Theological Seminary copies, with OCLC adding Columbia and Emory.

53. **ROUQUET, JEAN-ANDRE.** The Present State of the Arts in England. By M. Rouquet, Member of the Royal Academy of Painting and Sculpture; Who resided Thirty Years in this Kingdom. London: Printed for J. Nourse at the Lamb opposite Katherine-street in the Strand, 1755. vi, [ii], 136pp., 8vo. Extra-illustrated with 19 inserted or mounted engraved plates, the majority early nineteenth-century, including portraits of Locke, Kneller, Hogarth, also some London scenes, a couple of them double-page. Nineteenth-century half morocco; rebacked with the original spine label. **\$375.00**

First edition in English, published the same year in French as *L'Etat des Arts en Angleterre*. This is the major work of the Swiss writer and painter Rouquet (1701-1758), who made a career in London as a portrait miniaturist in enamels, befriending William Hogarth and David Garrick. *Grove Art Online* describes Rouquet's writings as reflecting "his interest in, and ambivalence towards,



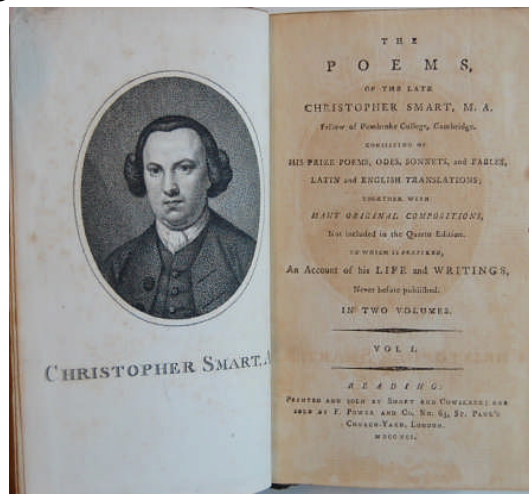
English art and offer a fresh and often ironic perspective on both fine and decorative arts in England.” The present work criticized “the nation’s indifference to its growing artistic culture and served as a polemic for the establishment of an English academy based on the French model. In it Rouquet also examined a wide range of artistic activities from silk manufacture to metalwork.” The extra-illustrations present in this copy include a few attractive scenes but on the whole are undistinguished.

54. **ROUSE, WILLIAM.** The Doctrine of Chances, or the Theory of Gaming, Made Easy to every



Person acquainted with common Arithmetic, so as to enable them to calculate the Probabilities of Events in Lotteries, Cards, Horse Racing, Dice, &c. with Tables on Chance, never before published, from which mere inspection will solve a great variety of Questions. London: Printed by Gye & Balne, Gracechurch Street, for the Author, Published by Lackington, Allen & Co., [1814]. 350, [ii]pp., 8vo. Engraved title with vignette, with three folding letterpress tables and a final leaf of errata. An excellent copy, bound by Philip Dusel in half calf over marbled boards, spine gilt. **\$400.00**

First edition of this comprehensive study, including the folding tables outlining binomials, combinations of cards, and chances on dice.



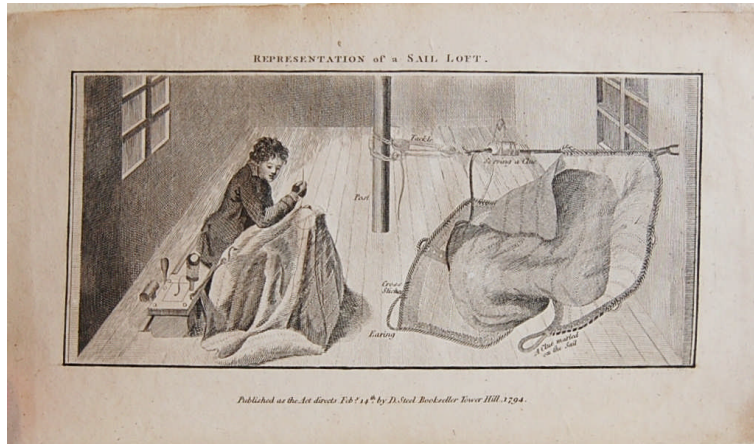
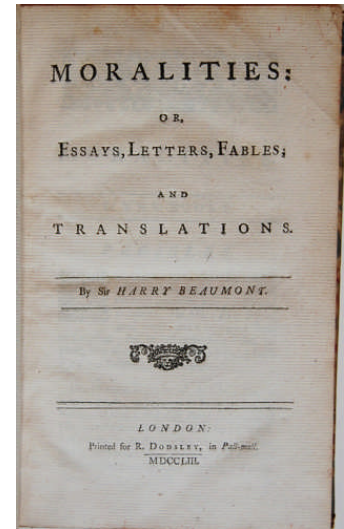
55. **SMART, CHRISTOPHER.** The Poems of the late Christopher Smart, M.A. Fellow of Pembroke College, Cambridge. Consisting of his Prize Poems Odes, Sonnets, and Fables, Latin and English Translations, together with many Original Compositions not included in the Quarto Edition. To which is prefixed, an Account of his Life and Writings, Never before published. Reading: Printed

and sold by Smart and Cowlade; and sold by F. Power and Co. . . . London, 1791. 2 vols., sm. 8vo. Engraved portrait, with the two terminal leaves of publisher's advertisements in Vol. II; a few very minor stains. Contemporary tree calf, spines gilt; faded and a little worn with the numeral spine labels missing, but sound. **\$425.00**

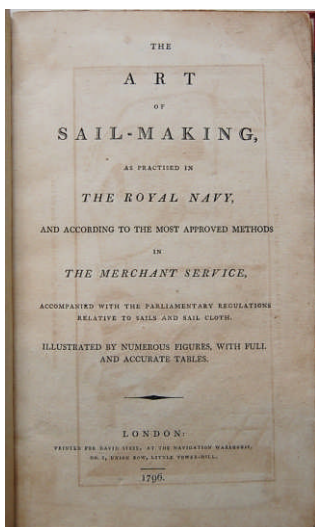
First collected edition, compiled by Francis Newbery, who omitted almost everything Smart published after 1756 as showing marks of "the recent estrangement of his mind" but, as the title-page notes, "with many Original Compositions not included in the Quarto Edition" published in 1763. Equally important is the long biography by Christopher Hunter, the poet's nephew, which is the primary source of biographical information. Uncommon in commerce: the last copy at auction was in 1994, where it fetched \$650.00.

56. [SPENCE, JOSEPH], "Sir Harry Beaumont." Moralities: or, Essays, Letters, Fables; and Translations. London: Printed for R. Dodsley, in Pall-mall, 1753. [iv], 167, [1]pp., 8vo. With the half-title, engraved map at the center of p. 74 illustrating a war between two colonies of garden ants. First few leaves a little dusty around the edges, otherwise a nice fresh copy in worn contemporary sheep-backed marbled boards. **\$100.00**

First and only edition, an often-charming series of essays, fables and dialogues, including the above-noted battle of the garden ants, a dialogue between Mrs. Easy and Mrs. Snap on "A sure Method for procuring Happiness in the Married State," and twenty pages of "Letters between a Mother, and her Daughter lately gone into Service."



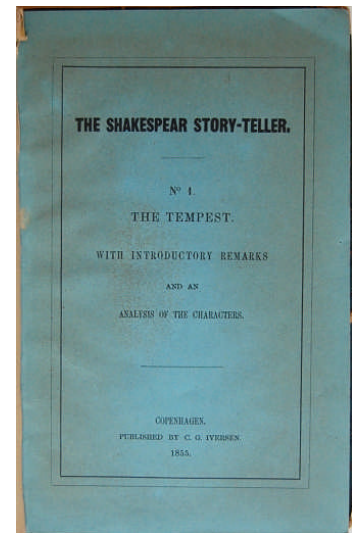
57. [STEEL, DAVID]. The Art of Sail-Making, as Practised in the Royal Navy, and According to the Most Approved Methods in the Merchant Service. Accompanied with the Parliamentary Regulations relative to Sails and Sail Cloth. Illustrated by Numerous Figures, with Full and Accurate Tables. London: Printed for David Steel, at the Navigations Warehouse, 1796. viii, 196pp., 8vo. Engraved frontispiece "Representation of a Sail Loft"; some soiling to the edges of the final few leaves with expert and near-invisible reinforcement to the blank margin of the last. Handsomely bound by Philip Dusel in half red morocco over marbled boards, spine gilt. **\$450.00**



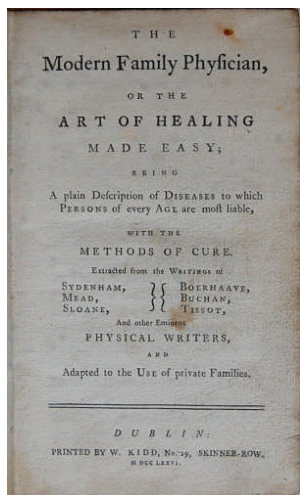
First edition, the definitive book on the subject as England sought to expand its navy in the early years of the Napoleonic Wars.

58. **STEPHENS, GEORGE.** *The Shakespear Story-Teller; Introductory Leaves or Outline-Sketches, with Choice Extracts in the words of the Poet Himself.* Copenhagen: Published by C.G. Iversen. Agent in London J.R. Smith, 1855-1856. *A complete set of the six numbers: 32, 32, 31, 40, 39, 31pp., 8vo. Each number with its original printed blue wrappers, bound together in contemporary cloth-backed boards, leather spine label; extremities a bit worn.* **\$150.00**

“Third Edition” of the first number (*The Tempest*), first editions of the following five: No. 2. *The Two Gentlemen of Verona.* 1855. No. 3. *The Merry Wives of Windsor.* 1855. No. 4. *Twelfth Night; or, What You Will.* 1855. No. 5. *Measure for Measure.* 1855, and No. 6. *Much Ado about Nothing,* 1856. Each number has a historical and bibliographical preface, followed by an explanation of the characters, and an act-by-act summary, with “choice” extracts. OCLC records a half-dozen sets and a few other individual numbers.



59. **SYDENHAM, THOMAS, et al.** *The Modern Family Physician, or the Art of Healing made Easy;*



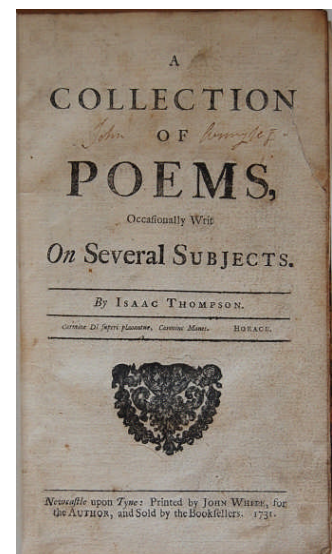
being a plain Description of Diseases to which Persons of every Age are most liable, with the Methods of Cure. Extracted from the Writings of Sydenham, Mead, Sloane, Boerhaave, Buchan, Tissot, and other Eminent Physical Writers, and Adapted to the Use of private Families. Dublin: Printed by W. Kidd, No. 29, Skinner-Row, 1776. [xii], 252pp., 12mo. *A few very minor spots and stains, but fine in the original Irish flame calf; a little wear to the gilt spine.* **\$275.00**

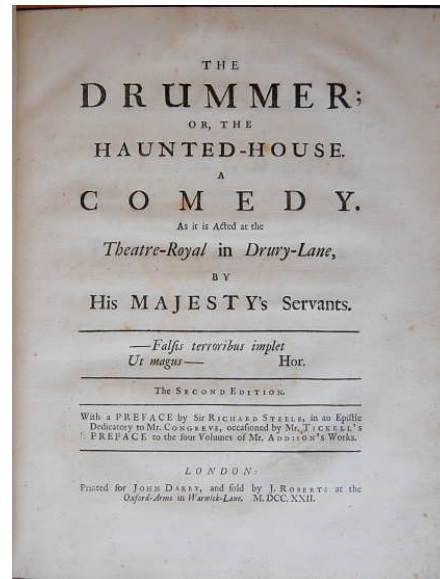
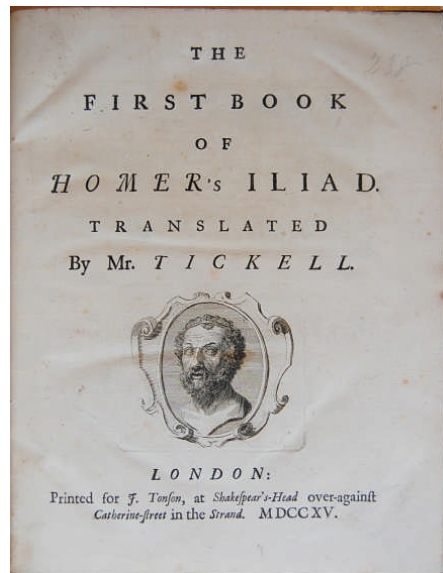
First Dublin edition, from the London edition published by the Newbery firm the previous year. Both editions are rare: ESTC records four copies of this Dublin edition, none in the United States.



60. **THOMPSON, ISAAC.** *A Collection of Poems, occasionally writ on Several Subjects.* Newcastle upon Tyne: Printed by John White, for the Author, 1731. viii, 14, 176pp., 8vo. *Printed on thick paper with a subscribers' list and some handsomely crude, large woodcut printer's ornaments; short clean tear at the blank edge of the title, a few stains and dusty edges. Contemporary calf; covers detached.* **\$85.00**

First edition of a comparatively early North Country collection, with “A Night-Contemplation, in Imitation of Milton's Stile,” and a long verse “Essay upon the Art of Poetry. Written An' Dom' 1728,” quoting and praising Pope, among others. Thompson (1703-1776) founded the *Newcastle General Magazine* in 1748, which appeared monthly for thirteen years, and also published *A Description of the Orrery* (1750), and *A Short Account of a Course of Natural and Experimental Philosophy* (1757). Foxon, *English Verse 1701-1750*, p. 793.





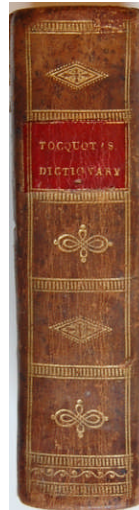
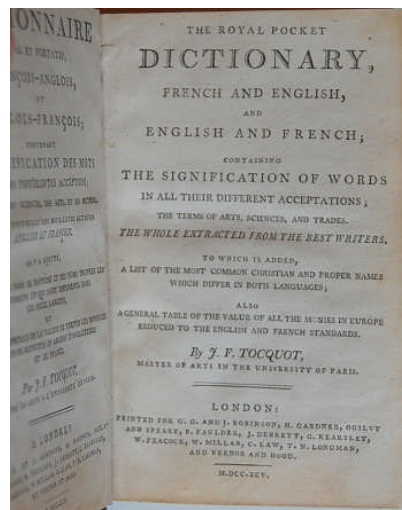
A RIVAL TO POPE

61. **TICKELL, THOMAS [and Joseph Addison].** The First Book of Homer's Iliad. Translated by Mr. Tickell. London: Printed for J. Tonson, 1715. [viii], 41, [1]pp., 4to. Engraved title vignette of Homer, and two other large and handsome engraved illustrations, one signed by du Guernier. An excellent copy, bound with of Joseph Addison's The Drummer; or, the Haunted-House. A Comedy, 1722, "The Second Edition. With a Preface by Sir Richard Steele, in an Epistle Dedicatory to Mr. Congrev, occasioned by Mr. Tickell's Preface to the four Volumes of Mr. Addison's Works." xiii, [i], 49, [3]pp., 4to. Nineteenth century half calf, spine gilt; joints rubbed but sound. **\$500.00**

First edition of Tickell's only specimen of *Iliad* translation; as he states in "To the Reader," he had the Pleasure of being diverted from that Design, by finding the Work was fallen into a much abler Hand. I would not therefore be thought to have any other View in publishing this small Specimen of *Homer's Iliad*, than to bespeak, if possible, the Favour of the Publick to a Translation of *Homer's Odysseis*, wherein I have already made some Progress.

In fact there is more to this preface than meets the eye. Tickell was a friend of Joseph Addison, Tonson was a rival to Pope's publisher Bernard Lintot, and there was, as Maynard Mack's *Alexander Pope* makes clear, a design on Addison's part to set Tickell up as a rival translator. Some two months after Pope signed his contract for the *Iliad* with Lintot, Tickell signed with Tonson, not just for the first book, but for the entire poem. And the printer of this pamphlet, Watts, stated that although the translation was in Tickell's handwriting, it was "much corrected and interlined by Addison." All in all this was quite a scheme, as Mack puts it, for a rival, Whig or "Buttonian" translation of Homer, and "part of a general Buttonian effort to discredit [Pope's] own work when published." (Mack, p. 276). Hence the splendid illustrations, by the foremost engraver of the time. Foxon, *English Verse 1701-1750*, T281.

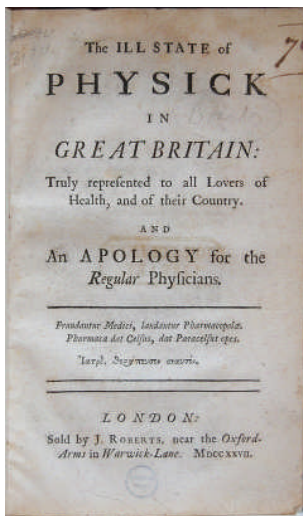
62. **TOCQUOT, J.F.** The Royal Pocket Dictionary, French and English, and English and French; containing the signification of words in all their different applications; the terms of arts, sciences, and trades. The whole extracted from the best writers. To which is added, a list of the most common Christian and Proper Names which differ in both languages. . . . London: Printed for G. G. and J. Robinson, H. Gardner. . . and Vernor and Hood, 1795. [528]pp., 32mo in fours (5 x 3½ inches). Facing title-pages in French and English. A very nice copy in contemporary (American?)



flame sheep, spine gilt; small hole in the lower joint, but sound. Contemporary signature of P. di Monte on flyleaf. **\$175.00**

First edition, in a small type with most words given no more than a line of definition. Alston, *Bibliography of the English Language*, XII, 733; ESTC records three copies in the United States: Indiana State, Library of Congress, and Texas.

63. [TRISTRAM, JOHN]. *The Ill State of Physick in Great Britain: Truly represented to all Lovers of Health, and of their Country. And an Apology for the Regular Physicians.* London: Sold by J. Roberts, near the Oxford-Arms in Warwick-Lane, 1727.



ix, [i], 71, [3]pp., 8vo. With a terminal leaf of contents. First and last leaves a little dusty, but a large copy in modern boards. Inkstamp of Sion College Library on verso of title, with their later 1936 deacquisition stamp, also tiny circular inkstamps of the Selbourne Library. **\$225.00**

First edition, a thorough indictment of the chaotic medical system of the day, also with details of the clashes between practitioners with different medical qualifications.

Tristram was especially vexed by the fact that his Bachelor's degree in medicine from Oxford qualified him to practice there but not in London, in spite of the fact that he deemed his education at least equal to the Doctor of Medicine degree awarded at Cambridge.

There are specific descriptions of the many adulterated remedies offered by apothecaries, one of the chief subjects of this tract, and descriptions of many

quacks such as those who rely

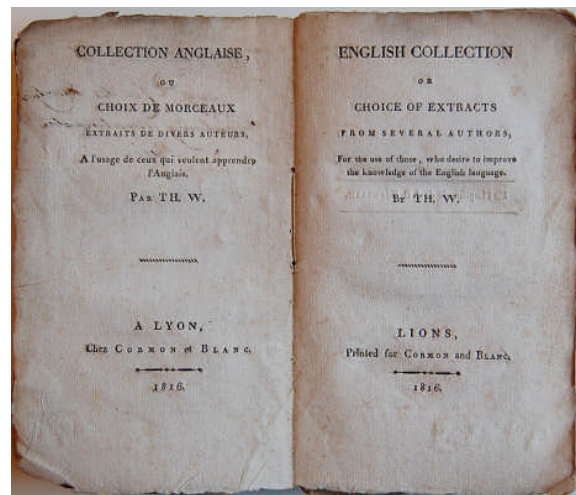
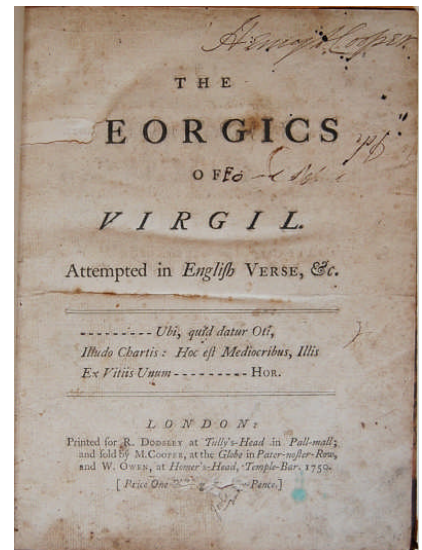
upon the Indications of what is to be done in Diseases from the Urine only; yet these Piss-Pot Doctors are strangely sought. . . one of these Water-Casters, without seeing the Patient. . . tells the old Women all their Infirmities and Aches, and the young ones all their Obstructions and Sickness; and for the Price of a splendid Shilling, sends them his Orvietan, and infallible Remedy; his Pills, that cure all Ills, past, present, and to come! Another will do as much for a Sixpenny Fee; a third will give a large Hodgepodge for 3d. For which they all deserve the Pillory, as in 1382, and 1550. . .

ESTC records three copies in the United States: Harvard, National Library of Medicine, and Northwestern.

64. VERGILIUS MARO, PUBLIUS. *The [G]eorgics of Virgil. Attempted in English Verse, &c.* London: Printed for R. Dodsley at Tully's-Head in Pall-Mall; and sold by M. Cooper, at the Globe in Pater-noster-Row, and W. Owen, at Homer's-Head, Temple-Bar, 1750. *41, [3]pp., 4to. With a leaf of advertisements at end; small hole in title-leaf with loss of the "G" in "Georgics" and an*

abrasion at the foot of title partially removing “Shilling” and “Six” from the price; title rather grubby and with a few minor stains elsewhere, but a well-margined copy. Essentially disbound, but nineteenth-century boards present. **\$125.00**

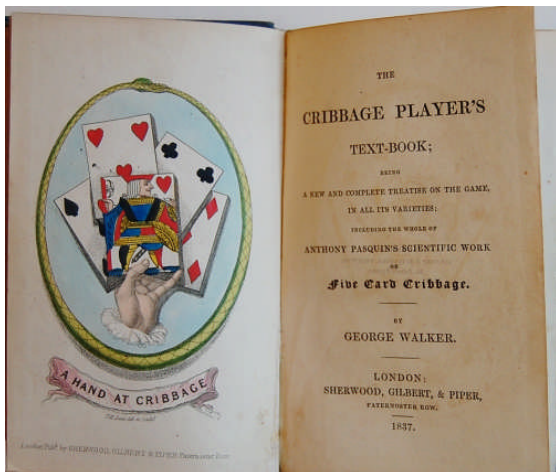
First edition of this quite polished verse translation of the first book of Virgil’s *Georgics*. The translator is still unknown, but an optimist has written “Joseph Warton” on the endpaper of this copy. The upper board has the engraved ticket of Cooper & Son, Warwick, “Printers, Stationers & Binders” and there is a signature on the title-page which appears to be “Henry Cooper.” Foxon, *English Verse 1701-1750*, G129 (L, O, CT), to which ESTC adds Penn.



65. **W., Th.** English Collection or Choice of Extracts from Several Authors, For the use of those, who desire to improve the knowledge of the English language. Lions [i.e. Lyon]: Printed for Cormon and Blanc, 1816. vi, 352pp., 12mo. With an additional title-page in French (“Collection Anglaise....”). Entirely untrimmed in the original blue paste wrappers, printed paper spine label; wrappers worn at edges with the upper one partly detached. **\$175.00**

Apparently the only edition, with the table of contents in French. Extracts are from Defoe, Goldsmith, and Sterne, among others, and also “Description de Botany Bay,” “De Calcutta,” and other geographical notices. OCLC records a single copy, at the Bibliotheque Nationale.

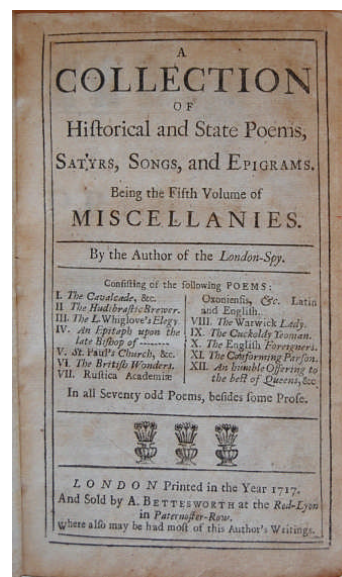
66. **WALKER, GEORGE.** The Cribbage Player’s Text-Book; being a new and complete treatise on the game, in all its varieties; including the whole of Anthony Pasquin’s scientific work on Five Card Cribbage. London: Sherwood, Gilbert, & Piper, Paternoster Row, 1837. viii, 128, [8]pp., 18mo. Hand-colored engraved frontispiece, with a publishers’ catalogue at end (all but the last page devoted to new works by Walker “on Chess and Draughts”). An excellent copy in the original blind-stamped blue cloth, upper cover gilt-titled, g.e. **\$375.00**



First edition of this rare and comprehensive guide to the subject, a card game said to have been invented by the Cavalier poet Sir John Suckling. Jessel, *Bibliography of Playing Cards*, 1631. Seven copies in JISC/COPAC and OCLC, only Bodleian and Bibliotheque Nationale outside North America.

THIRTEEN SEPARATE WORKS

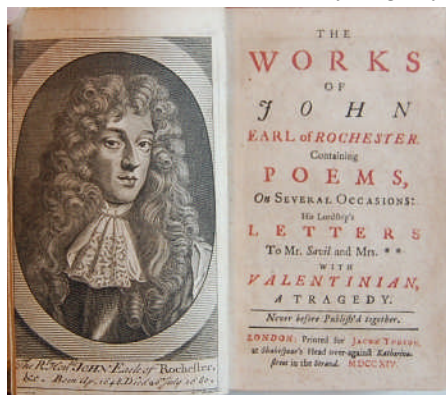
67. [WARD, EDWARD]. A Collection of Historical and State Poems, Satyrs, Songs, and Epigrams. Being the Fifth Volume of Miscellanies. By the Author of the London-Spy. London: Printed in the Year, 1717. *Thirteen separate works in one volume (see below), with a preliminary general title as above and three other leaves ("The Preface," this also by Ward, not the publisher), 8vo. All but one of the separate title-pages are cancelled as usual; occasional minor browning or spotting due to the variable quality of the paper (some of the poems were printed on better paper than others). Neatly bound in old-style calf-backed marbled boards, spine gilt.* **\$450.00**



First collected edition, in the ongoing series of "The Works of the Author of the London-Spy" begun in 1703 and continued at intervals. The constituent works are as follows, albeit that all but one of their separate title-pages are cancelled, as under:

- (1) [*The Republican Procession; or, the Tumultuous Cavalcade. A Merry Poem.*] 3-43, [1]pp. See Foxon, *English Verse 1701-1750*, W157.
- (2) [*The Hudibrastick Brewer: or, a Preposterous Union between Malt and Meter.*] 3-36pp. See Foxon W196.
- (3) *The Lord Whiglove's Elegy: To which is added a Pious Epitaph upon the Late Bishop of Addlebury.* [Colophon:] London, Printed in the Year, 1715. Price Two-pence. 8pp. This work is complete with drop-head title, as issued. Foxon W112.
- (4) [*St. Paul's Church; or, the Protestant Ambulators.*] 3-32pp. See Foxon W170.
- (5) [*British Wonders: or, a Poetical Description of the several Prodigies and Most Remarkable Accidents. . . since the Death of Queen Anne.*] 38pp. See Foxon W53.
- (6) *Rustica Academiae. . . A Rustical Description of the University of Oxford, Lately Reform'd, in a Fanatical Visitation.* Printed in the Year 1717. [iv], "13" [i.e. 26]pp. This work is complete with facing titles and 51 alternating quatrains in Latin and English. Not separately found in Foxon.
- (7-11) [*The Poetical Entertainer: or, Tales, Satyrs, Dialogues, and Intrigues, &c. Numb. I [-V].*] 46; 3-40; 3-40; 3-40; 3-40pp. Case, *English Poetical Miscellanies*, 261 (2)-(5); Case omitted the first number as it "has two poems only." Griffith, *Bibliography of Pope*, Add.28b, refers to No. V: "One piece is probably here first printed: P-. -Upon a Tory-Lady who. . . ." This is at pp. 3-4, in English and Latin, and the title in full is "Upon a Tory Lady who happen'd to open her Floodgates at the Tragedy of Cato."
- (12) [*The Vanity of Upstarts. An Ode.*] 3-15, [1]pp. See Foxon W190.
- (13) [*The Tory Quaker: or, Aminadab's New Vision in the Fields, after a Cup of the Creature.*] 24pp. [in prose].

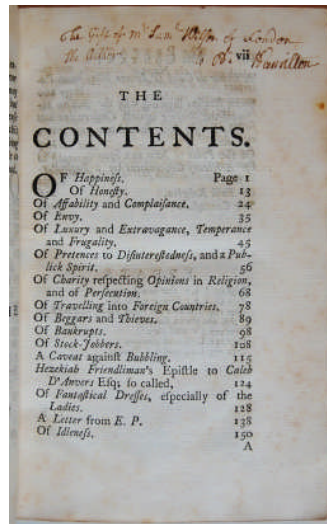
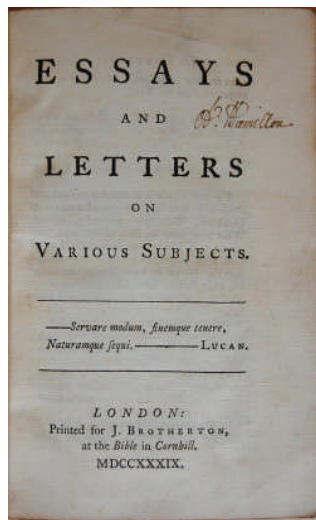
For the collective volume, see Foxon, p. 852, noting that "in some copies the original titles survive. The contents vary slightly."



68. **WILMOT, JOHN, Earl of Rochester.** The Works of John Earl of Rochester. Containing Poems, on Several Occasions: His Lordship's Letters to Mr. Savil and Mrs. ** with Valentinian, a Tragedy. Never before Publish'd together. London: Printed for Jacob Tonson, at Shakespear's Head over-against Katherine-street in the Strand, 1714. [xx], 314pp., 12mo. *Engraved portrait (this printed as the first leaf of signature A), title printed in red and black; mild browning throughout, as usual with the paper used for this edition. Later russia; rebacked with the original spine and now with some wear to the joints.* **\$150.00**

First pocket-sized edition of this collection, the constituent parts of which had all previously

appeared. This, the respectable collection of Rochester, was assembled by his friends - the spine of this copy is lettered "Published by Rymer" (who wrote the preface), and was published by the most literary of Augustan publishers, Jacob Tonson. Hints of Rochester's alter ego are still to be found, however, e.g. "Fair Cloris in a Pig-Sty lay. . ." Grolier, *Wither to Prior*, 992.



PRESENTATION COPY, IDENTIFYING THE AUTHOR

69. [WILSON, SAMUEL]. *Essays and Letters on Several Subjects*. London: Printed for J. Brotherton, at the Bible in Cornhill, 1739. viii, 299, [1]pp., 8vo. *With, on p. vii the first leaf of Contents, the recipient's inscription "The Gift of Mr. Saml Wilson of London the Author to A. Hamilton," with Hamilton's signature repeated on the title-page. Contemporary gilt-ruled calf, marbled endpapers; rebacked with a gilt label. Slightly later armorial bookplate of W. Hamilton on the front pastedown.* **\$375.00**

First edition, a collection of conservative essays, some of which had previously appeared in periodicals but others, including "Some Reasons shewing why the Bill to repeal the Statute against Conjuraction and Witchcraft, &c. should not pass into Law" first appearing here.

Other essays include "Of Beggars and Thieves," "Of Bankrupts," "Of Stock-Jobbers" ("a vile and injurious Part of a Society"), "A Caveat against Bubbling," and "Of Fantastical Dresses, especially of the Ladies." ESTC T96099 does not record the authorship.

70. WITHERSPOON, JOHN. *A Series of Letters on Education*. Ascribed to J. Witherspoon, D.D. President of Princeton-College, N.J. New-York: Printed by J. Buel, for C. Davis, 1797. 108pp., 24mo (3¾ x 2½ inches). *Some browning and a few small stains in the outer margin. Original parchment(?) -backed sprinkled boards; scuffed with wear to the corners, but a sound copy in original condition.* **\$500.00**

First collected edition, originally published in the *Pennsylvania Magazine*, vol. 1, 1775, and vol. 2, 1776. At the time of their original publication, Witherspoon was actively engaged in promoting the American Revolution: he was the only ordained Minister (and one of only two native-born Scots) to sign the Declaration of Independence. He became President of the College of New Jersey (later Princeton University) in 1768 and set the institution on a course where it rivalled Yale and Harvard. The last ten pages of this book are taken up with Nathaniel Cotton's poem "Education intended to fortify the mind, against Criminal Excess in all Enjoyments, exhibited, in the Vision of Pleasure."

