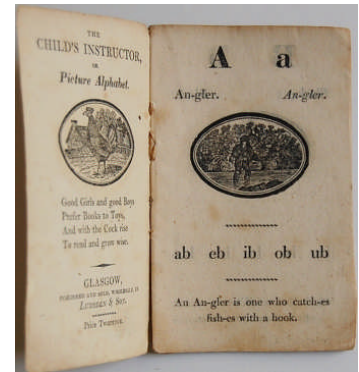


**EPHEMERAL ENGLISH CHILDREN'S BOOKS:  
A CATALOGUE OF CHAPBOOKS, TOY-BOOKS, PAMPHLETS, AND TRACTS  
1800-1870**

Offered for sale by Stuart Bennett, Rare Books & Manuscripts  
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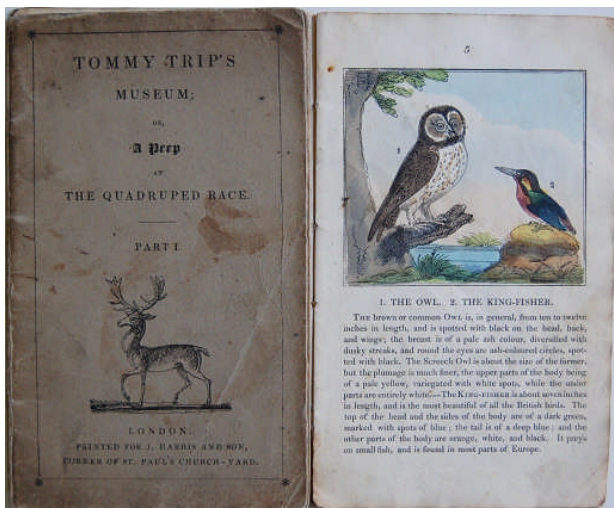
1. **[ALPHABET]** - The Child's Instructor, or Picture Alphabet. Glasgow: Published and Sold, Wholesale, by Lumsden & Son. Price Twopence. [circa 1815]. [32]pp., 32mo (4 x 2½ inches). Woodcut title vignette and 26 illustrations, five of them copied from Bewick; paper a little toned. Original pink wrappers, contemporary ink note on upper cover "Child's Instructor"; small nick at head of lower wrapper with minor abrasion of the pink covering on both sides. **\$150.00**

First edition of an attractive little alphabet, one letter to a page with the words hyphenated for easy pronunciation. Roscoe & Brimmell, *James Lumsden*, 7; *Osborne Collection*, p. 700.



**TWO PARTS OUT OF FIVE**

2. **[ANIMALS]** - Tommy Trip's Museum; or, a Peep at the Quadruped Race. Part I. [With] Tommy Trip's Museum; or, a Peep at the Feathered Creation. Part II. London: Printed for J. Harris and Son [ - London: J. Harris and Son], [circa 1820, and 1822]. Together two vols., 12mo. Hand-colored woodcut title vignettes and half-page illustrations (17 in Quadrupeds, which has a book-list pasted to the lower cover, and 14 in Feathered Creation, which has a leaf of contents and two leaves of book-list). Original printed wrappers, fawn and blue respectively; some wear and staining to the outer coverings. **\$125.00**

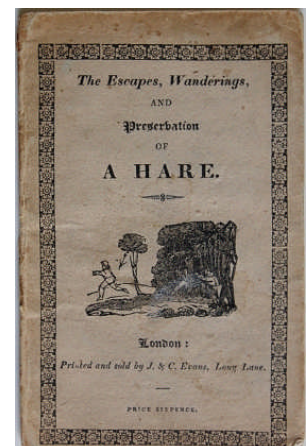


fairly well represented in libraries, I have found that all parts of this attractive series have become elusive and here offer the total of what I've turned up in the last twenty-five years. Moon, *John Harris*, 897(1) and some version of 896.

**A TALKING RABBIT**

3. **[ANIMALS]** - The Escapes, Wanderings, and Preservation of a Hare. Related by Herself. London: Printed and sold by J.& C. Evans, [circa 1825]. 35, [1]pp., 18mo. Hand-colored woodcut frontispiece and illustrations. Slight wear to the backstrip, a nice copy in the original pictorial drab wrappers. **\$275.00**

Possibly the only edition, variously dated in OCLC entries, a charming story of the adventures of a rabbit, as told to a man who rescues her from a pack of



hounds: "Judge how great must have been my astonishment, when, with a small shrill voice, she thus addressed me." This is on page 9, and from then on all but the closing remarks against blood-sports are spoken by the hare. I would have ventured this to be the earliest first-person rabbit narrative, a sort of prototype of *Watership Down*, were it not for the longer, and even more graphically anti-hunting, *The Hare*, of 1799. Todd, *Directory of Printers 1800-1840*, dates the J. & C. Evans partnership as extending only from 1822-1828.

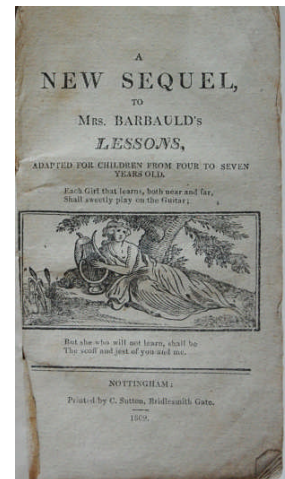
4. **[ANIMALS]** - A New Natural History: intended as A Present for Good Boys and Girls. With elegant Cuts. Otley: Printed by W. Walker at the Wharfdale Stanhope Press. Price One Penny. [circa 1830]. 15, [1]pp., 32mo (3¾ x 2½ inches). Woodcut frontispiece and six illustrations, all prettily and professionally hand-colored sometime later, first and last leaves pasted to wrappers as issued. Sometime disbound retaining the original printed and illustrated rust wrappers; some paper loss at backstrip and with all edges gilt. **\$75.00**



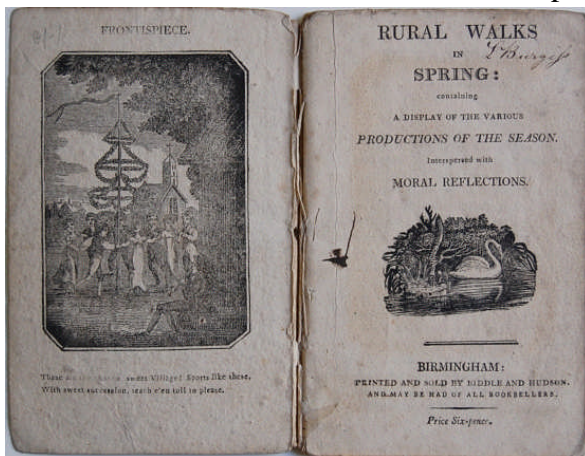
A pretty little chapbook, with images and text on the lion, horse, dog, rabbit, rat, and swan.

5. **[ANONYMOUS]** - A New Sequel, to Mrs. Barbauld's Lessons, adapted for Children from Four to Seven Years Old. Nottingham: Printed by C. Sutton, Bridlesmith Gate, 1809. iv, 94pp., 18mo. Woodcut illustrations throughout, with some child's pencil sketches and doodles, sometimes imitating the woodcuts; other minor signs of use. Original printed wrappers dated 1810; backstrip missing with some damage to the wrappers but all printing legible and the sewing holding. **\$175.00**

Probably the sixth or seventh edition, not so stated. Several editions were printed in the 1790s, identifying the author as "The Compiler of An Easy Introduction to Reading, &c." The type is large and the stories suitable for quite young children, with the result that all editions are very rare, with mostly single copies recorded. This one, according to OCLC and JISC/COPAC is at the University of Iowa and Bodleian.



6. **[ANONYMOUS]** - Rural Walks in Spring: containing a Display of the Various Productions of the Season. Interspersed with Moral Reflections. Birmingham: Printed and Sold by Biddle and Hudson. And may be had of all Booksellers. Price Six-pence. [circa 1815]. 47, [1]pp., 12mo. Woodcut frontispiece and illustrations; a few minor stains. Original printed stiff drab wrappers, woodcut vignette and title with "Price 6d" on upper cover, advertisements for "Juvenile Books" on the lower; some wear. **\$300.00**



An engaging little book of children's questions and adult answers, on subjects such as springtime garlands, with even a ruined castle "where formerly some great Lord resided, who then had a sovereign power over his tenants, whom he used to force to fight for him in his quarrels, but

happily for us, those days of ignorance and slavery are gone, and the poor enjoy the same common privileges as the rich."



OCLC and JISC/COPAC record a single copy at the British Library with an inscription dated 1820; the British Library is also the sole location for a work of the same title “Printed by and for Pratt, Smith, & Lesson” in Coventry.

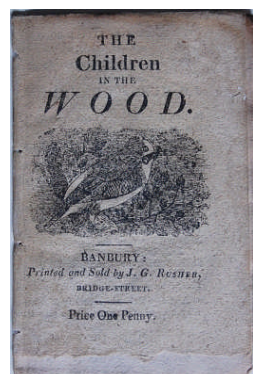
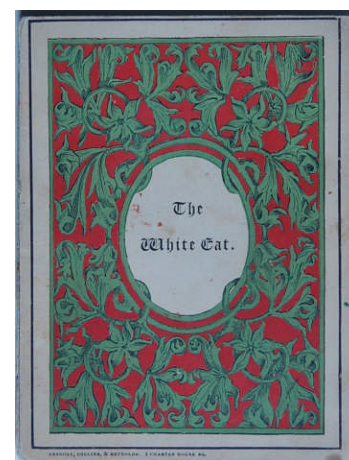


7. **[AULNOY, MARIE-CATHERINE, Madame d']**. *Mother Bunch's Entertaining Fairy Tales*. Containing *The Yellow Dwarf, Three Wishes, Two Serpents, The Artful Eunuch, Fairy Ring and Wings, and Peronella*. London: Printed and Sold by Dean and Munday, Threadneedle-Street. Price Six-Pence. [circa 1830]. 35, [1]pp., 18mo. *Hand-colored folding engraved frontispiece; some signs of mild use throughout. Original printed grey wrappers; a little wear to extremities, with old wallpaper rebacking.* **\$350.00**

Only edition by these publishers, with a particularly charming hand-colored frontispiece. Three copies in OCLC: Bodleian, Osborne Collection, and Pittsburgh.

8. **[AULNOY, MARIE-CATHERINE, Madame d']**. *The White Cat*. London: James Burns, [circa 1845]. 27, [1]pp., large 16mo. *The title-page border and vignette, along with the illustration and initial on the first page of text all just a little clumsily hand-colored by a child; otherwise a bright and attractive copy in the original color-printed stiff wrappers, these with imprint of Gregory, Collins, & Reynolds, 3 Charter House Sq.; the backstrip (victim of the recently-invented "perfect binding" gluing technique) perished, but the text gatherings intact.* **\$65.00**

A separate issue of this story, which also appeared as part of the second series of Burns's *Book of Nursery Tales*, telling the tale of the white cat's helping a young prince ascend to his father's throne. For the collective issue see *Osborne Collection*, p. 22. The only copy of this separate issue I can find in OCLC or JISC/COPAC is at the University of Florida.



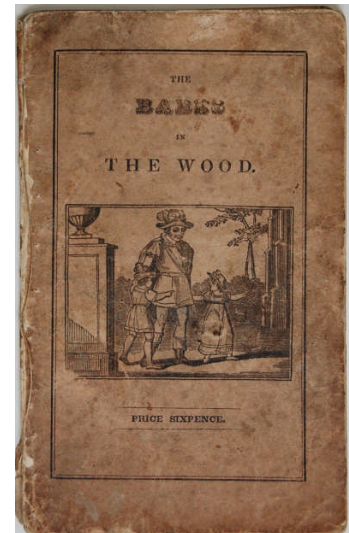
9. **[CHILDREN IN THE WOOD]** - *The Interesting Story of the Children in the Wood. An Historical Ballad; and the Story of Farmer Wilkins*. Banbury: Printed and Sold by J. G. Rusher, Bridge-Street. Price One Penny. [circa 1820]. 16pp., 32mo (4¼ x 2¾ inches). *Woodcut frontispiece and illustrations. Original pictorial wrappers (a little dusty), an unusually nice copy.* **\$60.00**

One of Rusher's earlier Banbury chapbooks, printed on a higher-quality paper than the later versions.

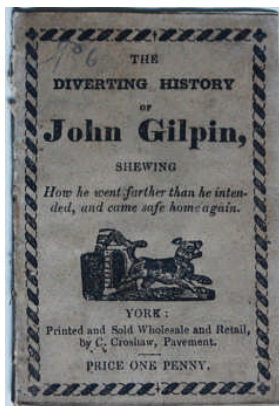
10. **[CHILDREN IN THE WOOD]** - The Babes in the Woods. [No place or printer, but England, circa 1830]. 16pp., sm. 8vo. Printed on one side only with the blanks included in the pagination, each printed leaf with a hand-colored woodcut illustration; some signs of use. Original stiff printed buff wrappers with the title, an uncolored woodcut, and "Price Sixpence" on the upper cover, the detached lower cover listing 13 "Juvenile Books, At Sixpence Each, Coloured."

**\$200.00**

An unrecorded edition, or at least there is no sign of it in the 267 records I scanned on OCLC dated between 1800-1849. It seems logical to assume this is a piracy copied from a better-known edition; one of the other twelve titles advertised on the lower cover, *Punch's Opera*, is recorded in this format with no publisher at the Victoria and Albert, conjecturally dated 1825.



#### APPARENTLY UNRECORDED



11. **[COWPER, WILLIAM]**. The Diverting History of John Gilpin, shewing How he went farther than he intended, and came safe home again. York: Printed and Sold Wholesale and Retail, by C. Croshaw, Pavement, [circa 1820]. 15, [1]pp., 32mo (3½ x 2½ inches). Woodcut frontispiece, title and a couple of other small vignettes. Sometime disbound with small losses around the backstrip, but preserving the original printed drab wrappers.

**\$200.00**

Apparently an unrecorded edition, printing Cowper's famous poem entire. Although I can find no record of another copy of this title printed by Croshaw, the Bodleian has several other children's books printed by him in this format, and its catalogue suggests a wider date range: "[1814-1840]."

12. **[DARTON, WILLIAM?]**. A Present for Infants; or, Pictures for the Nursery. London: Printed for Harvey and Darton, No. 55, Gracechurch-Street, 1820. 24pp., 12mo. "22" hand-colored half-page illustrations (one is numbered "20 & 21"). Original printed red stiff wrappers dated 1819 as issued; the text and wrappers expertly restored at the gutters (and the wrappers at the backstrip and foot of the lower cover).

**\$550.00**

Fourth edition, not so stated, the "1s. 6d. coloured" issue, a charming example of the Dartons' copper-engraved books for very young children with the text subservient to the illustrations. *The Dartons* G779(4), with the entry given under the title. Lawrence Darton, referring to the first edition of 1811, suggests that "[s]ome of the illustrations look like the work of WD I and the whole conception may have been his." This 1820 edition reprints the redesigned illustrations which first appeared in 1819; two of them suggest the continuing involvement of the Dartons as engravers, no. 19 having "Darton & Harvey" on the side of a wagon, and with one of the sheep in no. 17 marked T.D., probably for "Thomas Darton." Both *The Dartons* and OCLC locate only two copies of this 1820 edition, at the British Library and Lilly.





13. **[DORSET, CATHERINE ANN].** The Peacock “at Home:” a Sequel to the Butterfly’s Ball. Written by a Lady. And Illustrated with Elegant Engravings. London: Printed for J. Harris, successor to E. Newbery, at the Original Juvenile Library, the Corner of St. Paul’s Church-Yard, 1807. 16pp., 16mo. *Engraved frontispiece and five plates after William Mulready. A rather poor copy with corners turned, some spotting, and a short clean tear into one plate, but complete in similarly-worn original printed blue wrappers. Recto of frontispiece inscribed “Miss Fanny Fisher Hodges by her Grand Mother 1821.”* **\$50.00**



First edition, with both title-page and wrappers dated 1807. The work had a number of impressions during its first year; it was reported that some 40,000 copies of this work and *The Butterfly’s Ball* were sold within twelve months. *The Peacock “at Home”* was the first and best of the *Butterfly’s Ball* imitations; it was, as Harvey Darton notes, “for a wonder, not at all inferior to its inspiration.” Moon, *John Harris*, 215(1); Jackson, *Romantic Poetry by Women*, p. 106, no. 2(a).



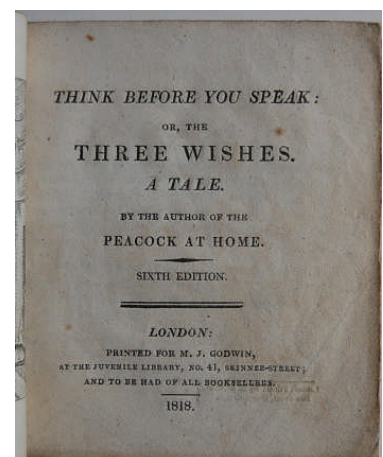
14. **[DORSET, CATHERINE ANN] and WILLIAM ROSCOE.** The Peacock “At Home,” by a Lady. To which is added, The Butterfly’s Ball; an Original Poem. By Mr Roscoe. London: Printed for J. Harris and Son, Corner of St. Paul’s Church-Yard, 1822. [ii], 24, [2]pp., 12mo. *Eight hand-colored illustrations on four plates and a hand-colored title vignette, with a final leaf of publishers’ advertisements. One or two minor spots, but an attractive copy with excellent color, in the original printed drab wrappers; outer covering of backstrip a little flaked.* **\$300.00**

First edition in this format, with new illustrations, a tribute to the continuing success of Mrs. Dorset’s poem. Moon, *John Harris*, 217(1).

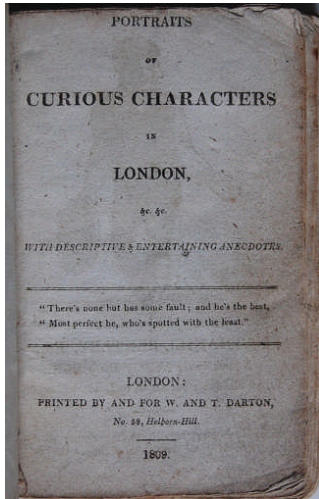
15. **[DORSET, CATHERINE ANN].** Think before you Speak: or, the Three Wishes. A Tale. By the Author of The Peacock at Home. London: Printed for M.J. Godwin at the Juvenile Library, 1818. 32pp., 16mo. *Engraved frontispiece and five plates; corners of the frontispiece and a couple of marginal tears at end expertly repaired. Original drab printed wrappers, upper cover with title dated 1816 and a vignette of a hare, lower cover with publisher’s advertisements; backstrip repaired. Contemporary signature “Eliza Bedford” on the blank recto of the frontispiece, above an erasure.* **\$500.00**

“The Sixth Edition,” first published in 1809, one of the most popular of Mary Jane Godwin’s publications, with yet another edition appearing in 1823 shortly before the Godwin bankruptcy. The fine copperplates are usually attributed to William Mulready.

The author’s preface states that “The following Tale is principally taken from the admirable Work of Madame de Beaumont (*Le Magazin des Enfants*).” Instead of a literal translation, she suggests that “in a poetical dress it may possibly give the young reader a part of that amusement, which it once afforded the infancy of the author.” For the first edition see *Osborne Collection*, p. 597. All editions are rare: this one is not in Jackson, *Romantic Poetry by Women* (see p. 108, no. 4 for others), nor in JISC/COPAC; OCLC cites two locations (Kentucky and Wellesley).



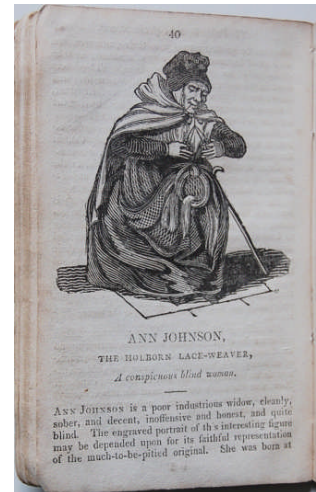
16. **[ECCENTRICS]** - Portraits of Curious Characters in London, &c &c. With Descriptive & Entertaining Anecdotes. London: Printed by and for W. and T. Darton, No. 58, Holborn-Hill, 1809. 105, [3]pp., 18mo. Woodcut portraits and illustrations throughout, two pages of publishers' advertisements for other children's books at end. A much-used and tired, albeit complete copy in the original wrappers, the last leaf pasted down on the lower wrapper as issued, sometime rebacked and with any lettering long since rubbed away. **\$90.00**



A much enlarged edition, twice the length of the first edition of 1806, adding for the first time accounts of "The Flying Pye-Man," and Thomas Laughter, and longer biographies of John Elwes and Daniel Dancer. Most of the subjects have woodcut portraits and include "The Polite Grocers of the Strand," "Toby, a Conspicuous Negro," "Ann Johnson, the Holborn Lace Weaver, a conspicuous blind woman," "Miss Theodora de Verdion, commonly known by the name of Chevalier John Theodora de Verdion, Who lived in London disguised as a man," and "Mary Jones, Commonly called Mad Molly." *The Dartons* H1252(2)

17. **[ECCENTRICS]** - Portraits of Curious Characters in London, &c &c. With Descriptive & Entertaining Anecdotes. London: Printed by and for W. Darton, Jun. 58, Holborn-Hill, 1814. 105, [3]pp., 18mo. Woodcut portraits and illustrations throughout, three pages of publishers' advertisements for other children's books at end. Original printed wrappers, rubbed with much of the lettering faint and some of the advertisements on the lower cover illegible; sometime rebacked with cloth tape. Ownership inscription "Sarah Wilmer 1814" on the inside cover inked through with a later ownership inscription of Harry Carter dated 1879 below. **\$200.00**

Third and last edition of this title (the edition not so stated), a line-for-line reprint of the preceding item in this list, but entirely reset. *The Dartons* H1252(3).

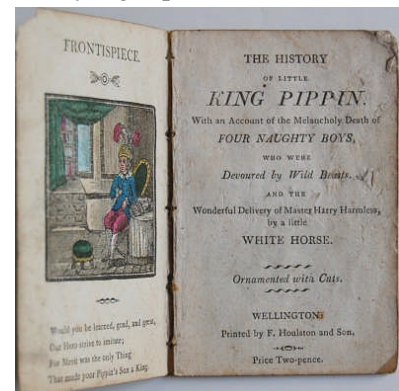


18. **[ENGLAND]** - Thirty-Two Remarkable Places in Old England, for the Instruction and Entertainment of Youth: and accompanied with several Copper-Plates. London: Printed by and for William Darton, Jun. 58, Holborn-Hill, 1818. 36pp., 18mo. Nine engraved plates; the plate of Coventry with a small and light blue stain in the image background, two others with marginal inkstains clear of the engraved surfaces, some minor soiling. Stitched as issued in the original printed drab wrappers; darkened and with some wear to the backstrip. **\$200.00**



First edition, with attractive city views captioned "William Darton Junior." *The Dartons* H1535(1); *Osborne Collection*, p. 191. Six copies in OCLC and JISC/COPAC, the OCLC entry mistakenly calling for only eight plates.

19. **[FAIRY TALE]** - The History of Little King Pippin. With an Account of the Melancholy Death of Four Naughty Boys, who were Devoured by Wild Beasts. And the Wonderful Delivery of Master Harry Harmless, by a little White Horse. Wellington: Printed by F. Houlston and Son. Price Two-pence. [circa 1810?]. 31, [1]pp., 32mo (3½ x 2½ inches). Woodcut frontispiece and illustrations, some said to be by Thomas Bewick, all in this copy



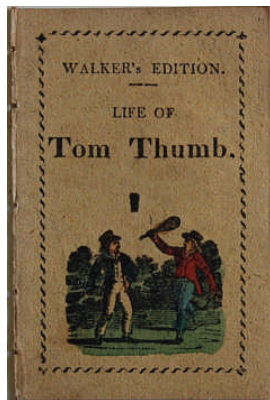
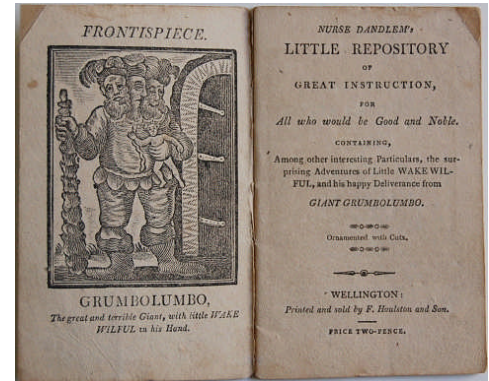


*expertly hand-colored, probably when the chapbook was bound up with others. Now disbound, preserving the original wrappers with the cover vignettes ("A Tinker" and "A Jew") also hand-colored; some soiling throughout and the extreme upper corners slightly abraded.* **\$50.00**

Possibly earlier than many Houlston chapbooks, with the dating of the Princeton cataloguer here followed.

20. **[FAIRY TALE]** - Nurse Dandlem's Little Repository of Great Instruction, for All who would be Good and Noble. Containing, Among other interesting Particulars, the surprising Adventures of Little Wake Wilful, and his happy Deliverance from Giant Grumbolumbo. Ornamented with Cuts. Wellington: Printed by F. Houlston and Son. Price Two-Pence. [circa 1820]. 31, [1]pp., 32mo (4 x 2½ inches). *Fine woodcut frontispiece of the three-headed giant, woodcut illustrations throughout, including one for the "Description of Nurse Dandlem and her little School." Original yellow wrappers with vignettes of a soldier and a waggoner; faded.* **\$100.00**

Doubtless one of several editions published by Houlston, who may have taken his text from the edition published by Lumsden in Glasgow a few years earlier. Fairy Starbright rescues Will from the giant upon his promise to cease his wicked ways, and when the story concludes the children in Nurse Dandlem's school are shown to have taken Will's lessons to heart.



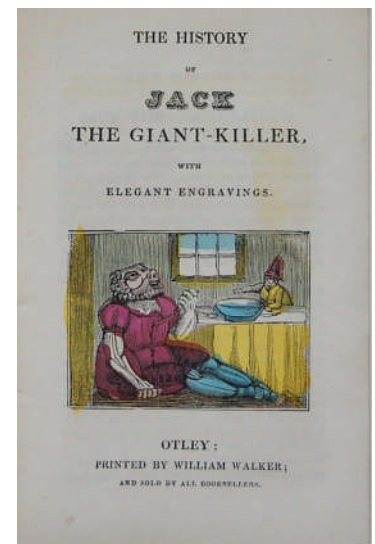
21. **[FAIRY TALE]** - The Pretty and Entertaining History of Tom Thumb, with His wonderful Escape from the Cow's Belly. Adorned with Wood Cuts. Otley: Printed and sold by W. Walker. Price One Penny. [circa 1830]. 16pp., 32mo (4 x 2½ inches). *Woodcut frontispiece and illustrations, all prettily hand-colored, almost certainly by a later professional hand. Disbound but intact in the original printed yellow wrappers, vignettes on both covers also hand-colored, all edges gilt.* **\$75.00**

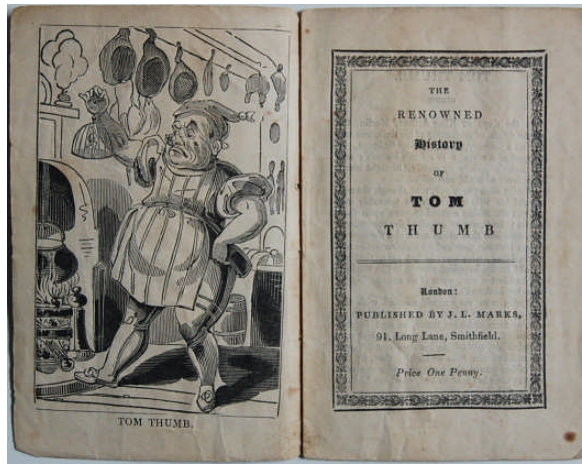
An attractive penny chapbook, albeit with later hand-coloring.

### "UNCLE BUNCLE'S PAINTED EXHIBITION"

22. **[FAIRY TALE]** - The History of Jack the Giant-Killer, with Elegant Engravings. Otley: Printed by William Walker; and sold by all Booksellers, [circa 1840]. [3]-33, [1]pp., sm. 8vo. *Hand-colored woodcut frontispiece, title vignette, and nine illustrations, first and last leaves pasted to the wrappers as issued, with the pagination skipping a leaf at the beginning, but complete. A fine copy in the original blue and red pictorial wrappers, with the series title "Uncle Buncle's Painted Exhibition" at head.* **\$275.00**

An attractive version of this perennial tale, longer than any of the other Walker versions I can locate (there are many, beginning around 1810 or so, mostly no more than eight pages). No copy of this version found in OCLC or JISC/COPAC.



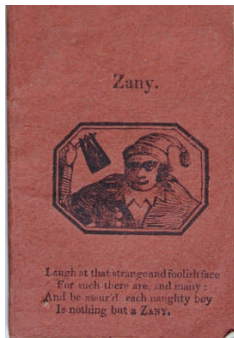


23. **[FAIRY TALE]** - The Renowned History of Tom Thumb. London: Published by J.L. Marks, 91, Long Lane, Smithfield. Price One Penny. [circa 1840]. 12pp., 12mo (5½ x 3½ inches). Woodcut frontispiece of Tom Thumb in the kitchen, repeated on the lower wrapper. Original printed pink wrappers, title within an elaborate typographical border; some wear and with a small blank piece torn from the outer corner of the lower wrapper. **\$225.00**

A closely-printed version for older children of the famous tale, set at King Arthur's court, where near the end King Arthur orders Tom "a magnificent suit of new clothes":

His skirt was made of butterflies' wings,  
His boots were made of chicken skins,  
His coat and breeches were made with pride,  
A tailor's needle hung by his side,  
And a mouse for a horse he used to ride.

OCLC and JISC/COPAC locate one copy, at the British Library.



24. **[FAIRY TALES]** - Tom Thumb's Folio; or a New Penny Play-thing for Little Giants: To which is prefixed, an Abstract of the Life of Mr. Thumb, and An Historical Account of the Wonderful deeds he Performed. York: Printed by J. Kendrew, Colliergate, [circa 1825]. 31, [1]pp., 32mo (3¾ x 2½ inches). Woodcut illustrations, first and last leaves pasted to the wrappers as issued. A fine copy in the original printed rust wrappers, "Zany" and "Xerxes" respectively on the covers. **\$100.00**

One of many editions of this whimsical little chapbook.

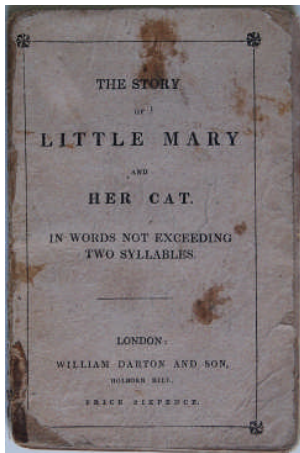
25. **[FAWCETT, BENJAMIN?]**. Panorama of the Kings and Queens of England; from William the Conqueror to Queen Victoria. Leeds: Webb & Millington, 93, Top of Briggate, [not after 1848]. 36 woodcut illustrations on 18 leaves in concertina format, printed on one side with the first leaf pasted to the upper wrapper, sm. 4to (6½ x 5½ inches). Original printed stiff drab wrappers with "Price One Shilling," some spotting and a little wear to the backstrip. Ownership inscription on upper cover "Master Henry Scott. April 1848," and with a mnemonic poem on the Kings and Queens in early manuscript on the lower endpaper. **\$275.00**

Apparently the only edition. Ruari and Antonia McLean, Benjamin Fawcett, no. 5A, cite this title as possibly engraved by Fawcett, who did other work for these Leeds publishers. Four copies in OCLC: Bodleian, Trinity Dublin, University of Toronto, and Richmond (Virginia) Public Library.





26. **[FENWICK, ELIZA].** The Story of Little Mary and her Cat. In Words not exceeding Two Syllables. London: William Darton and Son, [1830]. 35, [1]pp., 18mo. Engraved frontispiece and five plates, with a page of publisher's advertisements for works by Mary Elliott at end; plates browned with some detached, title-leaf with an old cello tape repair. Original printed pink wrappers with "Price Sixpence"; worn. **\$40.00**

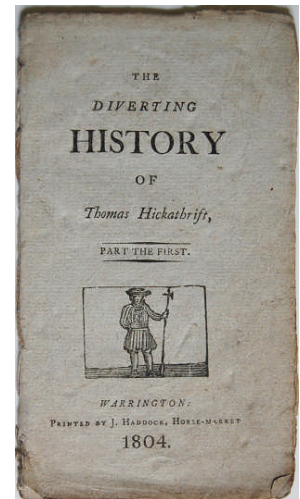


A late Darton edition of a work first published by Benjamin Tabart in 1804, with the copyright taken over by Darton in 1814. This edition retains Tabart's original hyphenated text for easy pronunciation, and includes an alteration in the publisher, from Tabart to Darton, in Mary's nurse telling stories or singing songs "such as she had learn-ed from the books that are sold at Mr. Dar-ton's shop, on Hol-born Hill. . . ." *The Dartons* H589(7), the main entry with a fine note on the author's adventurous life.

#### UNRECORDED EDITION

27. **[FICTION]** - The Diverting History of Thomas Hickathrift, Part the First. Warrington: Printed by J. Haddock, Horse-Market, 1804. 23, [1]pp., 12mo. Woodcut title vignette and illustrations, publisher's advertisements on final page including a list of "Penny Histories" and "A Good Assortment of Slip Songs, Garlands, Godlys, and Children's Halfpenny Books." Stitched as issued. **\$175.00**

The story of Thomas Hickathrift, the giant-killer, is at least as old as the 1660s chapbook in Pepys's library, and likely much older. It was many times reprinted, often in two parts in penny chapbooks. The present offering is the first of the two; both are advertised on the final page here. Apparently unrecorded.



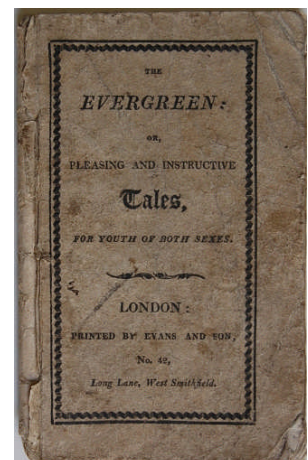
28. **[FICTION]** - Virtue and Vice, or, The History of Charles Careful and Harry Heedless. Shewing the good Effects of Caution and Prudence, and the many inconveniences that Harry Heedless experienced from his Rashness and Disobedience, while Master Careful became a great Man, only by his Merit. London: Printed for J. Harris, at the Corner of St. Paul's, 1815. 64pp., 32mo (3¾ x 2½ inches). Woodcut frontispiece and 17 half-page woodcut illustrations. Original printed blue upper wrapper; rebacked with a modern, blank lower wrapper. **\$200.00**



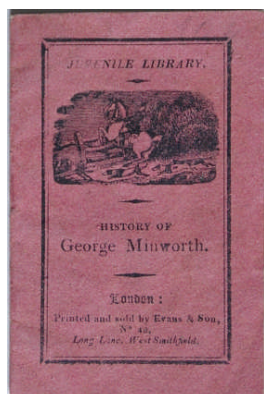
Third edition, not so stated; and as Moon notes, the woodcuts are "not by Bewick"; they are evocative nonetheless. Moon, *John Harris*, 955(3); *Osborne Collection*, p. 954.

29. **[FICTION]** - The Evergreen: or, Pleasing and Instructive Tales, for Youth of Both Sexes. Embellished with elegant Engravings. London: Printed and Sold by Howard and Evans, Long-Lane, West-Smithfield. Price Sixpence. [circa 1815]. [48]pp., 12mo. Hand-colored woodcut frontispiece and three full-page illustrations, two illustrating the first story, "Old Edwards," and one each for "Obidah and the Hermit," and "The Flower Girl." First and last blank leaves pasted to the printed wrappers as issued, these with imprint "Evans and Son"; wrappers worn and grubby. Child's inscription on front flyleaf: "Calmady Frances & Susan Hamlyn the gift of his their Mother June 20th 1816." **\$250.00**

An engaging little book of short stories, and a bibliographical puzzle with multiple entries in OCLC. A microform of an edition at the Bodleian is stated to have "41 unnumbered pages: illustrations." A physical copy, also



at the Bodleian, is reported with “[28] pages, 3 unnumbered leaves of plates. . . on coloured paper” and with the suggested date “1805-1810?”. Florida and Princeton have an entry for another edition with the date 1820, with Florida not providing pagination but Princeton giving “34 pages plus 2 color illustrations.”

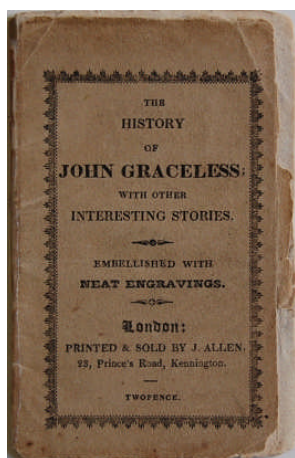
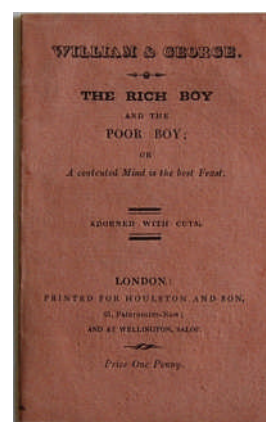


30. **[FICTION]** - The History of George Minworth. London: Printed and sold by Evans & Son, No. 42, Long Lane, West Smithfield, [circa 1820]. [18]pp., 24mo or perhaps small 18mo (4 x 2½ inches). Woodcut frontispiece and illustrations, without a title-page as issued. Nice copy in the original printed wrappers, title and imprint as above, with illustrations on both covers. **\$350.00**

Apparently the unrecorded first edition of this tale of a fractious miller's son who grows up lazy and profligate, inherits the mill, squanders his fortune, and ends up selling the mill and working in it as a journeyman. The only survival of this title I can find is a single copy of a 16-page edition printed by G.J. Loomis in Albany, New York in 1822.

31. **[FICTION]** - William and George. Wellington: Printed by F. Houlston and Son [circa 1820]. 23, [1]pp., 24mo (4 x 2½ inches). Woodcut frontispiece, a vignette with verses below, and illustrations. Fine in the original printed rust wrappers, upper cover giving London as the place of publication, “Price One Penny.” **\$85.00**

One of several printings of what seems to be an original story published by Houlston. William the pallid and spoiled rich boy is forced to live with a laborer and his son George when William's father is thought to be shipwrecked and his fortune lost. When William's father returns, he at first doesn't recognize his son, who has become healthy and strong. He promises to share his fortune with George's family which treated William with such kindness.

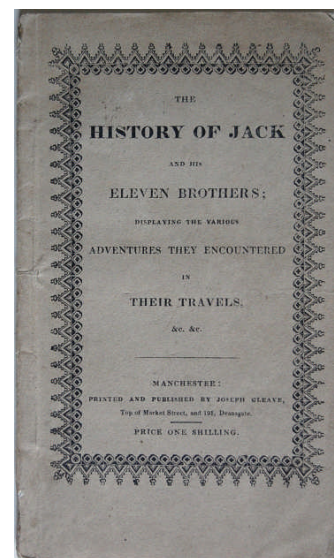


32. **[FICTION]** - The History of John Graceless, in which the dangers to be apprehended from Idleness, are exemplified; with other Interesting Stories, Calculated for the Instruction and Amusement of Youth. London: Printed and sold by J. Allen, 23, Prince's Road, Kennington, [circa 1830]. 31, [1]pp., 32mo (4½ x 2¾ inches). Woodcut frontispiece and illustrations, first and last leaves pasted to the wrappers as issued. Original printed drab wrappers; chipped at edges not affecting text or illustration. **\$100.00**

Apparently the only edition; the other stories include that of Inkle and Yariko, the latter a native American “of high birth.” Five copies in OCLC, with the Victoria and Albert entry suggesting the date as 1830s.

#### UNRECORDED EDITION

33. **[FICTION]** - The History of Jack and his Eleven Brothers; displaying the Various Adventures they Encountered in their Travels. Manchester: Printed and Published by J. Gleave, Market Street and Deansgate, 1831. 71, [1]pp., 12mo. Engraved frontispiece (“Jack in the Haunted Castle”). Nice copy in the original printed grey wrappers, upper cover with title, imprint, and “Price One Shilling”, lower cover with publisher's advertisements. Small book-label with initials “NHLT” on inside upper cover. **\$400.00**





“Second edition,” but I can find no record for a Manchester-printed first edition, nor for this one. The story is something of a potboiler, but full of adventures and many times reprinted. The earliest edition I can find in ESTC was printed in Dublin in 1800.

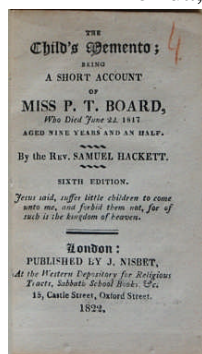
34. **[FICTION]** - *Fretful Fanny*. London: James Burns, 17 Portman Street, Portman Square, 1842. 32pp., 32mo (4 x 2½ inches). Woodcut title vignette, and illustration on the first page of text. Original yellow wrappers dated 1843, with series no. B8 and “Price Twopence.” **\$45.00**

The story of a little girl who frets and whines when she can’t get her own way, and how she is cured by an aunt with a firm hand. OCLC records a copy at McGill University with the title dated 1845, and it is also in a list of a bound collection of Burns chapbooks at the University of Florida.



35. **[FICTION]** - *The Pink Bonnet*. London: James Burns, 17 Portman Street, Portman Square, 1845. 22, [2]pp., 24mo (4 x 2½ inches). Woodcut title vignette and illustration on the first page of text; small tear to margin of title-page. Original yellow wrappers dated 1843, with series no. A5 and “Price Twopence”; partly detached. Contemporary inscription “Charlotte Hill” on title. **\$40.00**

A cautionary tale of a girl’s buying an expensive bonnet above her station, instead of a practical straw one. The title is in a list of a bound collection of Burns chapbooks at the University of Florida, but no separate copy appears in OCLC or JISC/COPAC.

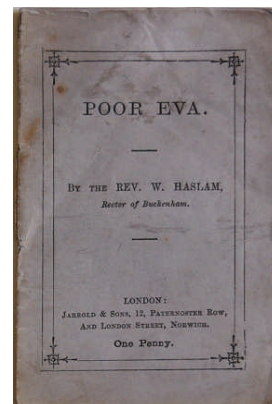


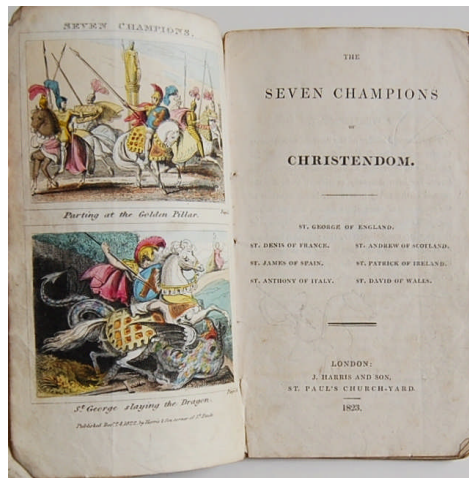
36. **HACKETT, SAMUEL** *The Child’s Memento*; being a short account of Miss P.T. Board, Who Died June 22, 1817, aged nine years and an half. London : Published by J. Nisbet, at the Western Depository for Religious Tracts, Sabbath School Books, &c. 15, Castle Street, Oxford Street. 1822. 32pp., 32mo (4 x 2½ inches). Stitched into modern wrappers. **\$50.00**

Sixth edition, evidently an account with some staying power, which includes an exchange between a minister and the little girl on her deathbed. OCLC records only an earlier edition, at the Free Library of Philadelphia; no edition listed in JISC/COPAC.

37. **HASLAM, Rev. WILLIAM, Rector of Buckenham**. *Poor Eva*. London: Jarrold & Sons, 12, Paternoster Row, and London Street, Norwich. One Penny. [1863-1871]. [ii], 16, [2]pp. including the wrappers, 32mo (4 x 2¾ inches). Woodcut frontispiece on the verso of the upper wrapper which serves as the title-page, printed on purple paper throughout, with publisher’s advertisements on the lower wrapper; wrappers detached and slightly grubby. **\$85.00**

Only edition, apparently unrecorded and seemingly the author’s only children’s book, published between 1863 and 1871 when Haslam was rector of Buckenham, Norfolk. Haslam was a revivalist, and “Poor Eva” is an attractive little girl who shuns religion and pays the price. Haslam published widely, but this and others of his chapbooks (some advertised on the lower wrapper here) seem to have disappeared.





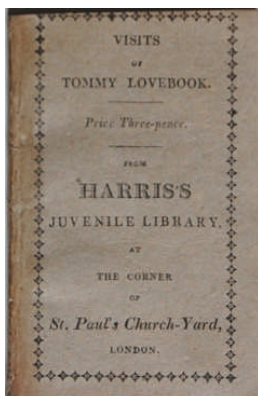
38. **[JOHNSON, RICHARD, 1573-1659?].** The Seven Champions of Christendom. St. George of England. St. Denis of France. St. James of Spain. St. Anthony of Italy. St. Andrew of Scotland. St. Patrick of Ireland. St. David of Wales. London: J. Harris and Son, St. Paul's Church-Yard, 1823. 48pp., 12mo. *Hand-colored engraved frontispiece and three plates, each with two vignettes, without the inserted terminal leaf of Harris advertisements. Original printed blue wrappers, corners and spine worn, sometime stab-sewn.* **\$175.00**

First Harris edition, an abridged version of Richard Johnson's (not the Newbery author) *Most famous history of the Seven Champions of Christendom*, the earliest version of which was published in 1596. The present version was produced to ensure that it could be placed in the hands of youth of either sex "without danger of corrupting their morals." Moon, *John Harris*, 413(1).



39. **[JOHNSON, RICHARD, 1573-1659?]** - The Surprising Adventures of the Seven Champions of Christendom. Embellished with a neat coloured Frontispiece. London: Printed and Sold by Dean & Munday, Threadneedle-Street. Price Six-pence. [circa 1825]. 36pp., 18mo. *Hand-colored folding engraved frontispiece displaying three different scenes, first and last blank leaves pasted to the wrappers as issued. Fine in the original grey printed wrappers, title and woodcut vignette on upper cover, publishers' advertisements for other sixpenny "Popular Tales" on the lower.* **\$350.00**

An unusually nice copy of one of the many chapbook versions of these tales. OCLC records copies at the British Library, Columbia, Harvard, and Princeton.



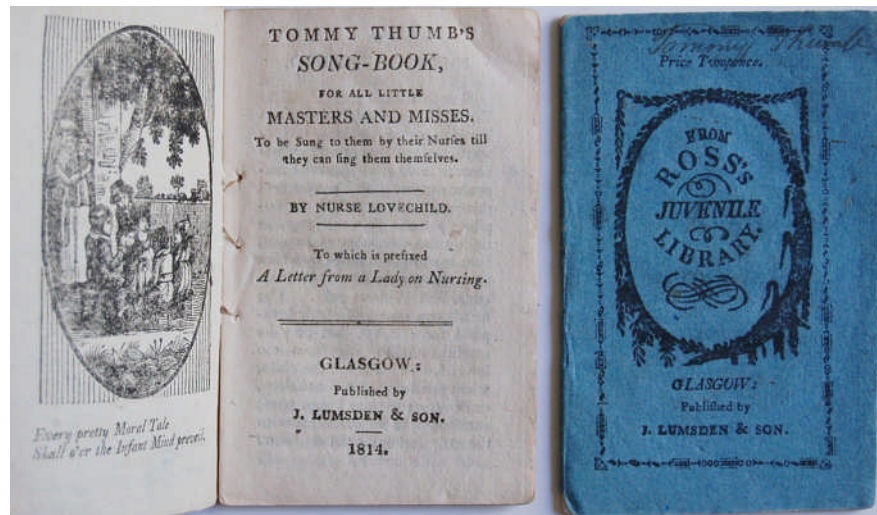
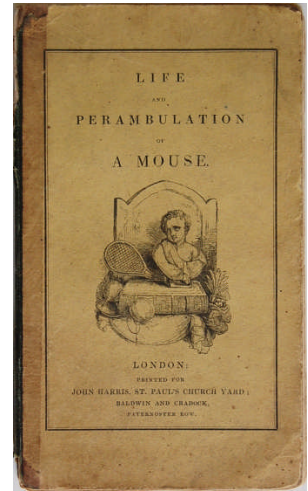
40. **[JOHNSON, RICHARD?].** The Visits of Tommy Lovebook to his Neighbouring Little Misses and Masters. Embellished with Cuts. London: Printed for J. Harris, at the Corner of St. Paul's, 1815. 64pp., 32mo (3¾ x 2½ inches). *Woodcut frontispiece and 12 half-page woodcut illustrations. A very nice copy with the original printed drab upper wrapper; rebacked with a sympathetic, but blank, lower wrapper.* **\$200.00**



Fourth Harris edition, not so stated, first published by Elizabeth Newbery in 1792. Young Tommy is distinguished by his collection “of all the gilt books sold at the Corner of St. Paul’s Churchyard”; the woodcut on p. 8 shows him reading one at his little desk. The woodcuts at one time were attributed to Thomas Bewick. Moon, *John Harris*, 958(4).

41. **[KILNER, DOROTHY].** *The Life and Perambulation of a Mouse.* London: Printed for John Harris, St. Paul’s Church Yard. Baldwin and Cradock, Paternoster Row, 1831. [viii], 95, [1]pp., 12mo. *Engraved frontispiece and one plate, each with two vignettes and dated 1828; lower margins of the last few leaves apparently a little mouse-nibbled, well clear of text. A worn but complete copy in the original yellow pictorial stiff wrappers, cloth spine defective (is it original?) with the first couple of leaves detached.* **\$50.00**

A late edition in a sequence that began in 1783, with many reprints by different publishers including John Harris who only joined the throng in 1828, with this “New Edition” being his second and last. The story is generally reckoned to be Dorothy Kilner’s best, telling the stories of the mice Nimble and Longtail. Mrs. Trimmer, in *The Guardian of Education*, hailed it as “one of the prettiest and most instructive books that can be found for very young readers. A book, indeed, which Mothers and even Grandmothers may read with interest and pleasure.” Moon, *John Harris*, 454 (2), not noting the binding.



42. **“LOVECHILD, Nurse.”** *Tommy Thumb’s Song-Book, for all little Masters and Misses. To be Sung to them by their Nurses till they can sing them themselves. By Nurse Lovechild. To which is prefixed A Letter from a Lady on Nursing.* Glasgow: Published by J. Lumsden & Son, 1814. 31, [1]pp., 32mo (3½ x 2½ inches). *Woodcut frontispiece and illustrations, first and last leaves pasted to the wrappers as issued. Original printed blue wrappers with, in a wreath “From Ross’s Juvenile Library”; slight wear to backstrip, but a very nice copy.* **\$225.00**

First Lumsden edition, a charming chapbook. It begins with “artificial sounds” which infants can learn before they begin to speak, beginning with “Bow Wow Wow.” Later there are some of the best-known nursery rhymes, with illustrations, e.g. “Baby in the Tree Top,” “Patty Cake,” “London Bridge” (here “London Bridge is broken down”) and others. Roscoe & Brimmell, *James Lumsden*, 20, noting that two of the illustrations are copied from work by Thomas Bewick.

43. **“LOVECHILD, Nurse.”** *Tommy Thumb’s Song-Book, for all little Masters and Misses. To be Sung to them by their Nurses till they can sing them themselves. By Nurse Lovechild. To which is prefixed A Letter from a Lady on Nursing.* Glasgow: Published by J. Lumsden & Son, 1815. 31,

[1]pp., 32mo (3½ x 2½ inches). Woodcut frontispiece and illustrations, first and last leaves pasted to the wrappers as issued. An excellent copy in the original printed blue wrappers with, in a wreath slightly different to that of the 1814 edition, "From Ross's Juvenile Library" **\$175.00**

Second Lumsden edition, or more likely a reissue with the new date on the title. Roscoe & Brimmell, *James Lumsden*, 21.

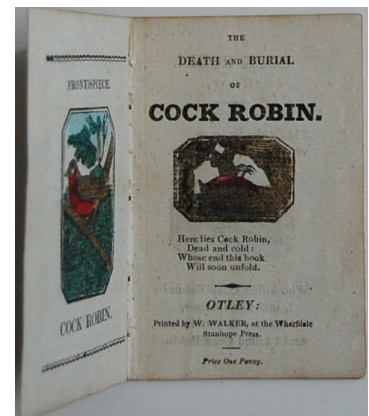
44. **[NURSERY RHYMES]** - Gammer Gurton's Garland of Nursery Songs, and Toby Tickle's Collection of Riddles. Compiled by Peter Puzzlecap, Esq. Embellished with a variety of Cuts. Glasgow : Published and Sold Wholesale, by Lumsden and Son. [Price Twopence.] [circa 1815-1820]. 32pp., 32mo (3½ x 2½ inches). Woodcut frontispiece and illustrations. A very nice copy in the original illustrated buff wrappers, full page cut of "Queen Josephine" on upper cover along with a contemporary manuscript title, "Gammer Gurton," and "Emperor Nappy" on the lower. With copious pencil notes of Brent Gration-Maxfield on the inside cover along with his (fortunately small) ballpoint ownership inscription dated 1970. **\$175.00**



A collection of poems and nursery rhymes, deriving from Joseph Ritson's collection of the same title, and concluding with the prose "Story of Little Scug the Squirrel." Hugo, *Bewick*, 315; Roscoe & Brimmell, *James Lumsden*, 17: "Hugo's statement 'with 28 charming cuts by Thomas Bewick' cannot be justified."

45. **[NURSERY RHYME]** - The Death and Burial of Cock Robin. Otley: Printed by W. Walker, at the Wharfedale Stanhope Press, [circa 1820]. 15, [1]pp., 32mo (3¾ x 2½ inches). Woodcut frontispiece, title vignette, and illustrations, two on each of the last two pages, first and last leaves pasted to the wrappers as issued. All illustrations neatly hand-colored, probably when this chapbook was bound with others. Now disbound, edges gilt. **\$50.00**

A comparatively early William Walker publication. Six copies in OCLC.

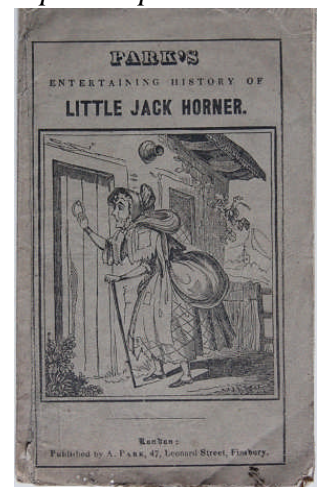


46. **[NURSERY RHYME]** - Marks's Edition. Old Dame Trot and her Comical Cat. [No place or printer, but London, J. L. Marks, circa 1830]. [16]pp., 8vo. Eight leaves printed on one side, each with a half-page hand-colored woodcut illustration with verses below, the first leaf with title as above; some wear and soiling around the edges, but bright and attractive. Early child's ownership inscription "Sarah Elisabeth. . . Book" on the last blank page. Later plain wrappers. **\$85.00**

An attractive toy-book, probably several times reprinted by Marks, who was active in London from 1822-1857.

47. **[NURSERY RHYME]** - Park's Amusing History of Little Jack Horner. [London:] Printed and Published by A. Park, 47 Leonard Street, Finsbury, [circa 1840]. 8pp., 8vo. With a large woodcut illustration on each page. Original printed grey wrappers, upper cover titled "Park's Entertaining History of Little Jack Horner"; the inside wrappers sometime reinforced with linen. **\$150.00**

Perhaps the only edition of this version, which prints the original nursery





rhyme on the title, and expands the text to have Jack, on the way to school, offer the rest of his pie to an old beggar woman. So pleased is Jack's mother that she surprises him with an entire new pie on his return. OCLC records one copy, at the Bodleian Library.



#### “SIMPLE SIMON MET A PYEMAN”

48. **[NURSERY RHYME]** - Simple Simon. London: C. Paul, Printer and Publisher, 18, Great St. Andrew Street, 7 Dials, [circa 1840]. [12]pp., 12mo. Woodcut title vignette within an elaborate border headed “Paul’s Penny Library,” each page of the rhyme with a half-page woodcut and a sequential alphabet at head, pp. [10]-[12] with a rhymed alphabet and a small woodcut for each letter. Stab-stitched, without (or perhaps lacking) wrappers. **\$125.00**

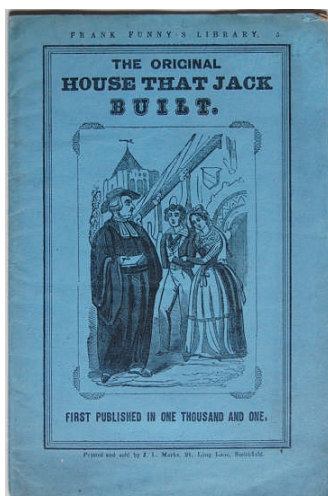
An apparently unrecorded printing of the classic rhyme. UCLA has an eight-page, hand-colored edition published by Paul with yellow wrappers, and I can’t rule out the possibility that this one also originally had wrappers, but it looks complete without them.

49. **[NURSERY RHYME]** - The Courtship, Marriage, and Pic-nic Dinner of Cock Robin and Jenny Wren. London: Hodgson’s Wholesale Book and Print Warehouse, 111, Fleet Street, [circa 1840]. [16]pp., sm. 4to. Eight leaves printed on one side only, each leaf with a half-page hand-colored illustration within a pink border and ornamental frame (the one on the title-page is larger), first and last leaves pasted to the wrappers as issued; some marginal soiling and signs of use. Original printed yellow wrappers with woodcut vignette, titled “Three-Pence, Louisa Lovechilts, Pretty Toys for Girls or Boys. Courtship of Cock Robin. Coloured Throughout”; backstrip repaired and with some small abrasions on the upper cover affecting a few letters, not the sense. Title-page neatly inscribed “Emma Howell a present from her Grand Mama.” **\$225.00**

Apparently an unrecorded issue of this popular title, in verse and with attractive woodcut illustrations. Hodgson was at this address from 1836-1844, and apparently originally issued this work at sixpence, the price within the illustration on the title-page. The Lilly, Morgan Library and University of London report copies with this title and imprint but with variations in the cover texts.

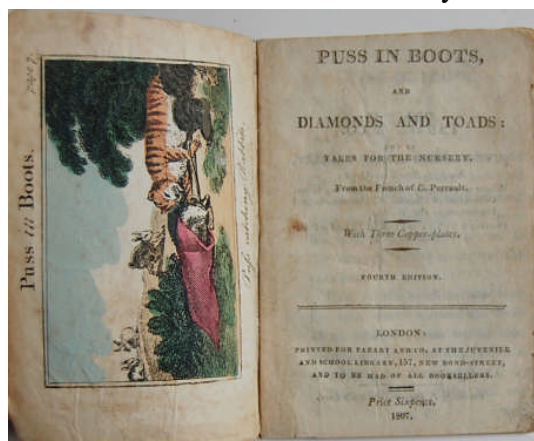


50. **[NURSERY RHYME]** - The Original House that Jack Built. First Published in One Thousand and One. London: J.L. Marks, 91, Long Lane, West Smithfield, [circa 1845]. 16pp., 8vo. Illustrated title and 7 other full-page hand-colored woodcut illustrations each facing a page of text printed within line borders. Original printed blue wrappers, number 5 in “Frank Funny’s Library,” so stated on the illustrated upper cover, with this and eleven other titles, all published at sixpence, printed on the lower cover; a couple of small abrasions to the margins of the lower cover, but a fine copy. **\$325.00**



Apparently the only edition, a substantial poem loosely based on the nursery rhyme. It begins “Jack was a smart young village lad, but born of low degree,” and I am unable to find a record of any other edition of this text. Gumuchian, *Les Livres de l’Enfance*, 3086, suggesting the date 1830, but the printing is clearly later. OCLC locates a single copy, at the Lilly Library; JISC/COPAC adds no more.

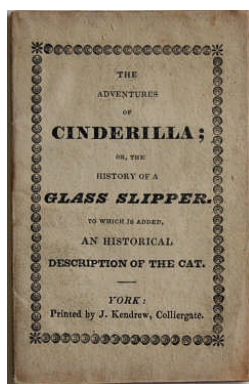
51. **PERRAULT, CHARLES.** Puss in Boots, and Diamonds and Toads. Tales for the Nursery. From the French of C. Perrault. With Three Copper-plates. London: Printed for Tabart and Co. at the Juvenile and School Library, 157, New Bond-Street, and to be had of all Booksellers. Price Sixpence. 1807. 33, [3]pp., small 18mo (4½ x 3¼ inches). *Hand-colored engraved frontispiece and two plates dated July 1804 (the caption to the plate for "Diamonds and Toads" is cropped as issued). Original printed yellow wrappers; backstrip repaired, discolored and very slightly chipped at foot.* **\$450.00**



"Fourth edition," so stated but a "sixth edition" was printed in 1804, the year of the first edition, and another fourth edition dated 1806 preceded this one.

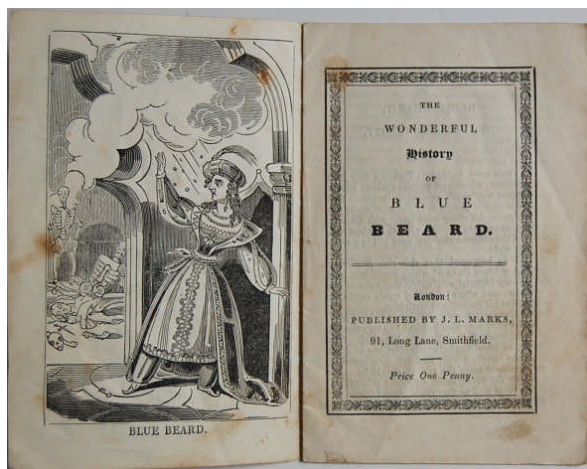
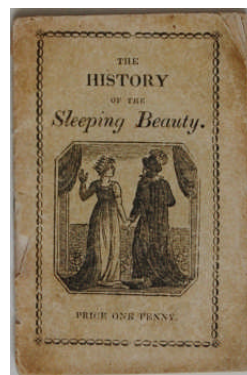
Almost certainly this was one of the translations Mary Jane Godwin accomplished for Tabart, and from the number of "editions" it clearly and deservedly was probably the most popular of the series. All Tabart editions are now rare, with mostly single copies recorded by OCLC (JISC/COPAC records no separate editions of this chapbook at all), this one at UCLA. Moon, *Benjamin Tabart*, 129(4), noting that this edition has the text reset.

52. **[PERRAULT, CHARLES].** The Adventures of the Beautiful Little Maid Cinderilla; or, The History of a Glass Slipper: To which is added, An Historical Description of the Cat. York: Printed and Sold by J. Kendrew, Colliergate, [circa 1820]. 31, [1]pp., 32mo (4 x 2¾ inches). *Woodcut illustrations, first and last leaves pasted to the wrappers as issued. Nice copy in the original printed yellow wrappers.* **\$65.00**
- One of several Kendrew printings of this popular tale.



53. **[PERRAULT, CHARLES].** The History of the Sleeping Beauty: For the Amusement of Juvenile Readers. Embellished by numerous Engravings. Otley: Printed and Sold by W. Walker, [circa 1830]. [32]pp., 32mo (3½ x 2½ inches). *Woodcut frontispiece and illustrations, first and last leaves pasted to the wrappers, which are included in the pagination (the last numbered page being 29); some wear and a couple of slight tears to the wrappers.* **\$60.00**

A one-penny edition, with rather elegant Regency-style little woodcuts.

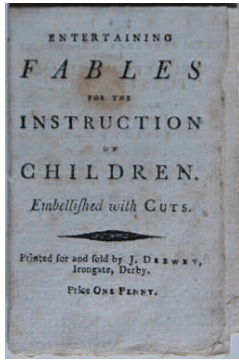


54. **[PERRAULT, CHARLES].** The Wonderful History of Blue Beard. London: Published by J.L. Marks, 91, Long Lane, Smithfield. Price One Penny. [circa 1840]. 12pp., 12mo. *Woodcut frontispiece. Original printed buff wrappers, title "The History of Blue Beard" within an elaborate border on upper cover, publisher's advertisement on lower; a couple of small pieces missing from edges, well clear of text.* **\$125.00**

One of several editions of this story published by Marks, not found in OCLC or JISC/COPAC, though possibly one or more OCLC entries have transcribed the title from the cover rather than the title-page.



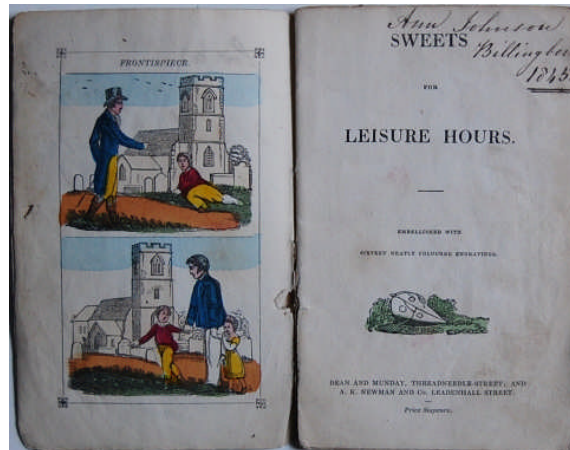
55. **[POETRY]** - Entertaining Fables for the Instruction of Children. Derby: Printed for and sold by J. Drewry, Irongate, Derby. Price One Penny. [circa 1790]. 16pp., 32mo (3½ x 2¼ inches). Woodcut illustrations; one stain on title, otherwise a fine untrimmed copy, stitched. **\$300.00**



An attractive provincial printing: twelve fables in verse, each with a woodcut illustration. A small remainder of this edition surfaced at some point, with many copies as an intact single sheet. This copy has the pages opened and has been stitched, but is entirely untrimmed. *Osborne Collection*, p. 3, noting that eleven of the twelve fables were appropriated for a later publication by Kendrew of York.

56. **[POETRY]**. The Adventures of Paul Pry. Brighton: Drawn, Engraved, Printed & Published by I. Bruce, [circa 1828]. 24pp., large 12mo. Twelve large engraved illustrations, each printed on one side of a leaf, the first with a childish attempt at hand-coloring nowhere else repeated, otherwise an excellent copy in the original purple wrappers (a bit faded), upper cover with engraved illustration and title as transcribed above. **\$150.00**

Only edition, this copy belying the statement "Price one Shilg. Colored" on the upper cover. John Poole's play *Paul Pry* opened in London in 1825 and proved enormously popular, with the character's name becoming synonymous with meddlesome. This Brighton publication is clearly drawn with the actor John Liston, who played the original Paul Pry, in mind, with simple quatrains below the illustrations to bring the story to children. The circa 1828 date is taken from an inscription in the copy at UCLA. Nine copies in OCLC and COPAC.



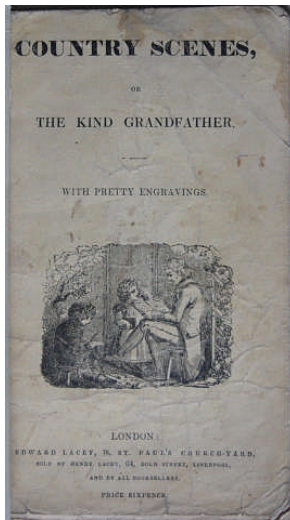
57. **[POETRY]** - Sweets for Leisure Hours. Embellished with Sixteen Neatly Coloured Engravings. [London:] Dean and Munday, Threadneedle-Street, and A.K. Newman and Co. Leadenhall Street, [circa 1830]. 31, [1]pp., sm. 8vo. Hand-colored woodcut frontispiece and illustrations; a little soiling and wear. Original printed wrappers, publishers' advertisements on both inside covers; backstrip separating. Ownership inscriptions of two girls, one dated 1839, the other 1845. **\$150.00**

Probably the first edition, with charming and sympathetic verses, including "The Chimney-Sweeper":

And often I weep to think that the sweep  
Must do such sad work for his hire. . .

OCLC locates three copies (Nottingham, Osborne, and Princeton) of this edition, a later one was expanded to "seventeen engravings."

58. **[POETRY]** - Country Scenes, or, the Kind Grandfather. With Pretty Engravings. London: Edward Lacey, 76, St. Paul's Church-Yard, [circa 1835]. [24]pp., 12mo. Twelve leaves printed on one side only with a large hand-colored woodcut with verses below; the first page creased and with some dampstaining around the upper edges throughout. Original printed pale yellow wrappers, stitched into an old marbled wrapper. **\$175.00**

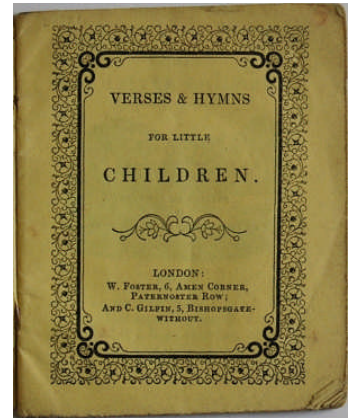


Apparently the only edition of this touching poem in the verse format made popular by Ann Taylor's "My Mother." It tells the tale of a little boy adopted by his grandfather, who learns the ways of the farm and as the old man grows infirm proves "a friend both firm and fast." OCLC records only the British Library copy.

#### ON YELLOW PAPER

59. **[POETRY]** - Verses & Hymns for Little Children. London: W. Foster, 6, Amen Corner, Paternoster Row ; and C. Gilpin, 5, Bishopsgate-Without, [1842-1850]. 32pp., small 16mo or possibly 64mo (3½ x 3 inches).

Printed on bright yellow paper throughout, woodcut illustrations. Original printed pink wrappers, title within an ornamental border on upper cover; a little wear to corners and edges, with the wrappers somewhat faded. **\$250.00**

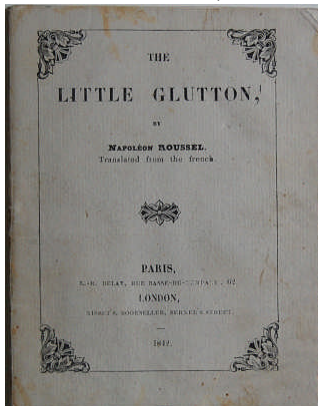


An attractive little collection, apparently deriving from a Bristol publication a year or so earlier. It begins with "I like little pussy,/ Her coat is so warm" and continues with a more unusual subject: "I must not tease my Mother. . ."

And when she likes to read,  
Or has the head-ache, I will step  
Most silently indeed.

OCLC locates copies at Cambridge and the Victoria & Albert Museum, neither noting colored paper. The Victoria & Albert record notes that Gilpin was active at the Bishopsgate-Without address between 1842-1850.

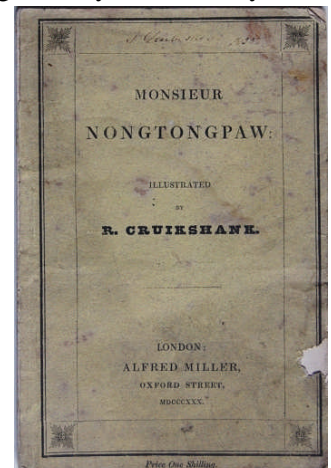
60. **ROUSSEL, NAPOLEON.** The Little Glutton, by Napoléon Roussel. Translated from the French. Paris: L.-R. Delay, Libraire, Rue Basse-du-Rempart, 62. London, at Nisbet's, Bookseller, Berner's Street, 1841. 31, [1]pp., 16mo. Engraved frontispiece bound after the title; light stain in the lower margin, occasionally touching text, still a nice copy in the original cream printed wrappers dated 1842, an inoffensive child's pencil squiggle across the lower cover. **\$225.00**



Apparently a reissue of sheets originally printed the previous year for another Parisian bookseller, or so it would seem from the catalogue entry for the only other copy I can locate, at the New York Public Library.

61. **[SHELLEY, MARY].** Monsieur Nongtongpaw. With Illustrations by Robert Cruikshank. London: Alfred Miller, 1830. 19,

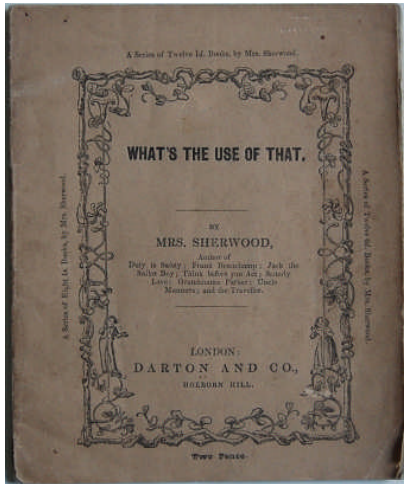
[5]pp., 12mo. Engraved frontispiece, title vignette, and five full-page illustrations, with a four-page publisher's catalogue at end. Original printed yellow wrappers, advertisements for "The Child's Own Book" on the lower cover, the title with "Price One Shilling" on the upper; backstrip missing and with a small piece out of the edge of the upper wrapper, but stitching intact. **\$200.00**





First published in 1808, Mary Shelley's first book, *Mounseer Nontongpaw* (as the spelling was then), only recently was linked to its author through its publication by her father, William Godwin. Godwin described Mary as writing the poem at the age of eleven, basing it on a song by Charles Dibdin; the title is how English-speakers hear "Monsieur je vous n'entends pas." The text of the 1808 first edition and this one are virtually identical.

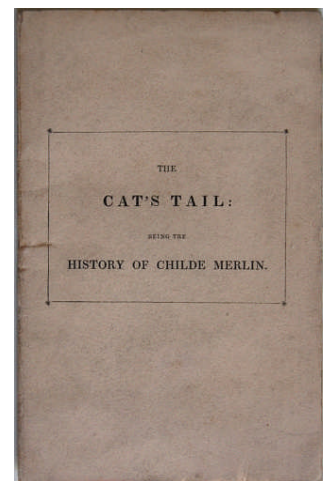
62. **SHERWOOD, MARY MARTHA.** What's the Use of That. By Mrs. Sherwood, Author of the "Little Girl's Keepsake." etc. London: Darton and Co., Holborn Hill, [1845-1848]. 16pp., 16mo. Woodcut frontispiece and illustrations. A fine copy in the original printed buff wrappers with price "Two Pence." **\$250.00**



First edition, the story of the reformation of a conceited child who constantly complains, asking "what's the use of this, and what's the use of that." *The Dartons* H1440(1); Cutt, *Mrs. Sherwood*, 55. One of Mrs. Sherwood's rarer pamphlets, not in JISC/COPAC, with OCLC locating copies at Columbia and UCLA.

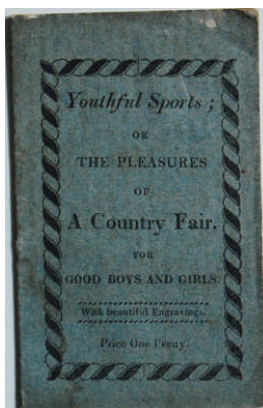
63. **[SOUTHEY, CAROLINE BOWLES].** The Cat's Tail. Being the History of Childe Merlin. A Tale. By Baroness De Katzeleben, authoress of other touching tales and pathetic pieces. Edinburgh: William Blackwood, and T. Cadell, London, 1831. 31, [1]pp., sm. 8vo. Etched frontispiece and two plates by George Cruikshank, with the half-title; plates a little offset as usual. Nice copy in the original printed cream stiff wrappers. **\$125.00**

First edition, written in the metre of Roscoe's *Butterfly's Ball*; the author called it a "feline epic" dedicated to "the infant public." She sent it to anonymously her future husband Robert Southey; he seems to have been fooled. Jackson, *Romantic Poetry by Women*, p. 37, no. 4.



## A COUNTRY FAIR

64. **[SPORTS] -** Youthful Sports; or the Pleasures of A Country Fair, for Good Boys and Girls. With beautiful Engravings on Wood. Otley: Printed by W. Walker, at the Wharfdale Stanhope Press. Price One Penny. [circa 1825]. 15, [1]pp., 32mo (4 x 2½ inches). Woodcut frontispiece and illustrations; tiny hole in title just above the imprint, no text affected. Nice copy in the original greyish-blue printed wrappers, woodcut on lower cover (this slightly stained). **\$200.00**



One of at least two editions published by Walker; the other has "the Pleasures of a Fair Day" in the title. George and Henry set off for the fair, where they "can buy another entertaining book adorned with handsome pictures." They see schoolfellows with a drum and tambourine, playing as "the jingling morrice beat the ground." They leave early enough to avoid a mob where "there were six or seven killed," and the story concludes with the author advising that "not many should attend" these fairs. OCLC records copies of this edition at Cambridge, Leeds, Miami, and the Morgan, to which JISC/COPAC adds Bodleian and Trinity Dublin.

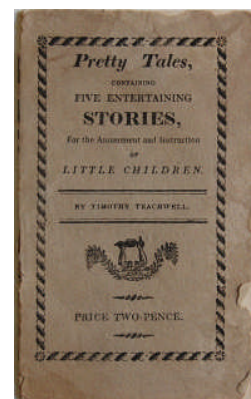


65. **SYMES, Mrs. E.H.** *Tales to my Daughter: Moral and Interesting. Containing, The Bunch of Cherries; Or, the Joys of Participation: The Straw Hat: The Starling: and The Green Shoes; or, Generosity and Selfishness Exemplified.* Translated from the French, by Mrs. E.H. Symes, Author of Several Juvenile Publications. London: Printed and Sold by Dean and Munday, Threadneedle-Street, 1818. 58, [2]pp., 12mo. *Folding engraved frontispiece, and two plates signed "J.C.", first and last blank leaves pasted to wrappers as issued; frontispiece re-folded and with a tiny split at foot. Original printed wrappers, upper cover with title and "Price One Shilling," lower cover with publishers' advertisements for "Elegant Juvenile Books"; worn and re-sewn through the original stab-holes..* **\$300.00**

First edition, the original French text was *Contes à ma Fille*, by J.N. Bouilly, first published in Paris in 1809 and many times reprinted. Three copies (British Library, Trinity Dublin, and Lilly) in OCLC.

66. **"TEACHWELL, TIMOTHY."** *Pretty Tales, containing five Entertaining Stories, For the amusement and instruction of Little Children.* By Timothy Teachwell. Chelmsford: Printed and Sold by I. Marsden. Price Two-pence. [circa 1815]. 23, [1]pp., 24mo (4¾ x 3 inches). *Woodcut frontispiece and five full-page illustrations, first and last leaves pasted to the wrappers as issued. Original printed wrappers; small tears to the edges and backstrip.* **\$125.00**

Apparently the only edition, with an illustration to each of the tales, about Solomon Wiseman, Johnny Badboy, Billy Blossom, The Cat and the Fish, and Nancy Wheatley. *Osborne Collection*, p. 949, suggesting the date.



67. **"UNCLE BUNCLE".** *Uncle Buncle's Funny Boys.* London: Dean & Munday, Threadneedle St. [between 1840-1845]. 16pp., 4to. *Eight full-page hand-colored illustrations facing poetical text, first and last leaves pasted to the wrappers as issued; a few tears without loss, one extending about an inch into an image. Original printed wrappers.* **\$150.00**



One of a dozen or so "Uncle Buncle" titles published by Dean and Munday in the early-to-mid 1840s and probably printed in more than one edition (the cover titles vary), printed in large type and intended for very young readers and arithmeticians. OCLC records three copies of this title, at Arcadia, Florida and Princeton (the Florida copy reporting only 12 pages).



68. **“UNCLE BUNCLE”.** Uncle Buncles Lord Mayors Show. London: Dean & Munday, Threadneedle St. [not after 1844]. 16pp., 4to. *Eight full-page hand-colored illustrations facing poetical text; a few minor tears, first and last leaves pasted to the wrappers as issued, some browning and other signs of use. Original printed wrappers; sometime rebacked. Ownership inscription “Ann Gibbs 1844” at head of the first leaf.* **\$150.00**

A copy of this title is in the Cotsen Collection at Princeton with the Dean Archives stamp, annotated “originally published in 1838.” OCLC records one other copy of this title, at the British Library.



69. **“UNCLE PHILLIP.”** Uncle Phillip’s Tales for Young Children. London: Printed and Published by A. Park, 47, Leonard Street, Finsbury, [circa 1840]. [16]pp., 8vo (7 x 5 inches). *Eight leaves printed on one side with a hand-colored woodcut and verses, the title-page incorporating the first scene “The Peep Show,” this and the last leaf pasted to the wrappers as issued; some spotting towards the end. Original printed blue wrappers, with series title “Park’s Tales of Instruction and Amusement” at head; slight wear to the corners and backstrip.* **\$225.00**

Only edition, with attractive stencil-colored woodcuts of the peep-show, a kilted soldier with a little girl, and others. Three copies in OCLC (Bodleian, Library of Congress, and Osborne Collection).

70. **VAUX, FRANCES BOWYER.** Henry: a Story, intended for Little Boys and Girls from Five to Seven Years Old. Part the First [ - Second]. London: Printed by and for W. Darton, Jun. 58, Holborn-Hill. Price One Shilling. 1817-1816. 2 vols., sm. 8vo. *Part I defective, lacking two leaves at the beginning and all after p. 58, Part II complete: 63, [1]pp. Both with a folding engraved frontispiece and two plates; some spotting. Original printed stiff drab wrappers; some wear and staining, but intact.* **\$75.00**

Second edition of the first part, first edition of the second. *The Dartons* H1079(2) and H1080.

